

1. Record Nr.	UNICAMPANIASUN0061781
Autore	Baldoni, Maria W.
Titolo	Aritmetica, crittografia e codici / W. M. Baldoni, C. Ciliberto, G. M. Piacentini Cattaneo
Pubbl/distr/stampa	XVI, 518 p. ; 24 cm
ISBN	88-470-0455-1
Edizione	[Milano : Springer]
Descrizione fisica	Pubblicazione disponibile anche in formato elettronico. - Accesso al full text attraverso riconoscimento indirizzo IP di Ateneo.
Altri autori (Persone)	Ciliberto, Ciro <1950-> Piacentini Cattaneo, Giulia Maria
Soggetti	94A60 - Cryptography [MSC 2020] 11T71 Algebraic coding theory; cryptography [MSC 2020]
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910451775803321
Autore	Boule Jean-Pierre
Titolo	HIV Stories [[electronic resource]] : The Archaeology of AIDS Writing in France, 1985-1988
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2002
ISBN	1-78138-672-2 1-84631-328-7 1-4175-6808-9
Descrizione fisica	1 online resource (192 p.)
Collana	Liverpool Science Fiction Texts
Disciplina	840.9355 848.9140080356
Soggetti	French literature French literature - History and criticism - 20th century AIDS (Disease) in literature Romance Literatures Languages & Literatures French Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Acknowledgements; Introduction; Part I: AIDS Fiction; 1: Laygues: The Ambiguity in Witnessing; 2: Juliette: Masculinist Desires and Sexualities; 3: Winer: Masculinity, Grief and Sexuality; Part II: AIDS Testimony; 4: Testimony, Self-Avowal and Confession; 5: Dreuilhe: Metaphor/Phantasy and Mobilisation; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book draws attention to the existence in France of an AIDS literature from 1985 to 1988 before AIDS writing became either a widely recognised genre or a culturally influential form of writing. It is a predominantly literary critical study, informed by gender studies and psychoanalytic criticism in its readings of individual texts, and interwoven with contextual information.

