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Autore	International Congress of logic methodology and philosophy of science
Titolo	: 10. : 1995 Language, quantum, music : selected contributed papers of the tenth international congress of logic, methodology and philosophy of science, Florence, august 1995 / edited by Maria Luisa Dalla Chiara, Roberto Giuntini, Federico Laudisa
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Contents; Foreword; Part I. Dissent under Socialism; 1. Smashing Concrete with Words. The Central European 'Dissidents', Their Representations and Discourses; 2. The Second Life of the Polish Art World in the Eighties; Part II. Civil Society and Ethnic Divisions. The Case of the Western Balkans; 3. History and Memory. Media Discourse and the Construction of National Identities; 4. Mapping the Ephemeral. Yugoslav Civic Activism and the 1990s Conflicts; 5. External Democracy Promotion of Civil Society in Ethnically Fragmented Post-Socialist Countries Part III. Finding One's Place in Civil Society. Examples from Russia 6. Walking the Tightrope. Russian Disability NGOs' Struggle with International and Domestic Demands; 7. Striving for Social Change. NGOs in the Field of HIV/AIDS, Drug Policy and Human Rights in the Russian Federation; Part IV. Civil Society after EU Accession; 8. Differential Empowerment for Institutional Change. The EU's Impact on State and Non-State Actors in Eastern Europe; 9. The Introduction of Regional Self-Governance in the Czech Republic and Slovakia. EU Conditionality vis-a-vis Domestic Societal Pressures 10. German and Polish 'Memory from Below' Part V. Political Participation and Lobbying; 11. Can Civil Society Play a Role in Foreign Policy? Societal Groups in the Czech Republic; 12. The (Un)Importance

**Sommario/riassunto**

As well as promoting debates about liberal democracy, the dramatic events of 1989 also brought forth a powerful revival in the interest of the notion of civil society. This revival was reflected mainly in two broad tracts of literature. The first was primarily focused on the events surrounding the Solidarity movement in Poland and the tumultuous events of 1980-81. The second was concerned with the 'Velvet Revolutions' more broadly. Following the events of 1989, there appeared a number of works sharing the common central argument that civil society played a key role in the overthrow of the