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| 1. Record Nr.           | UNICAMPANIASUN0058245   |
| Autore                  | Fedele, Andrea  |
| Titolo                  | Appunti dalle lezioni di diritto tributario 1 / Andrea Fedele   |
| Pubbl/distr/stampa      | Torino : Giappichelli, [2005]   |
| ISBN                    | 88-348-5680-5   |
| Edizione                | [[2. ed.]]  |
| Descrizione fisica      | X, 362 p. ; 24 cm. - Edizione dedotta dalla premessa.   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910786134003321   |
| Autore                  | Douglas Kelly Brown   |
| Titolo                  | Black bodies and the Black church [[electronic resource] ] : a blues slant<br>// by Kelly Brown Douglas   |
| Pubbl/distr/stampa      | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, ,<br>2012  |
| ISBN                    | 1-137-09143-6   |
| Edizione                | [1st ed. 2012.]   |
| Descrizione fisica      | 1 online resource (227 p.)  |
| Collana                 | Black Religion/Womanist Thought/Social Justice  |
| Disciplina              | 270.08996073<br>277.30089/96073<br>277.3008996073   |
| Soggetti                | African American churches<br>Black theology<br>African Americans - Religion<br>Black people - Religion<br>Discrimination - Religious aspects - Christianity<br>Christianity<br>Cultural and Media Studies, general<br>Sociology of Religion<br>History of Religion<br>Gender Studies<br>Performing Arts |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Black body/Black church: a blues slant -- Crazy blues -- Somebody's angel child -- The Devil's gonna get you -- "Hear me talkn' to ya" -- Down at the crossroads -- A crossroads God -- Black and blues church -- Blues coda: back to the crossroads.
Sommario/riassunto	Blues is absolutely vital to Black theological reflection and to the Black church's existence. In <i>Black Bodies and the Black Church</i> , author Kelly Douglas Brown develops a blues crossroad theology, which allows the Black church to remain true to itself and relevant in Black lives. "There is a problem in the black church. It is a problem with black bodies and a blues problem. This book addresses these problems head-on. It proclaims that as long as the black church cannot be a home for certain bodies, such as LGBT bodies, then it has forsaken its very black faith identity. The black church must find a way back to itself. Kelly Brown Douglas argues that the way back is through the blues."--Publisher's website.