

1. Record Nr.	UNICAMPANIASUN0058055
Titolo	Orthogonal polynomials and special functions : computation and applications / Francisco Marcellan, Walter Van Assche (eds.)
Pubbl/distr/stampa	Berlin, : Springer, 2006
ISBN	35-403-1062-2
Descrizione fisica	XIV, 418 p. ; 24 cm.
Soggetti	<p>33C45 - Orthogonal polynomials and functions of hypergeometric type (Jacobi, Laguerre, Hermite, Askey scheme, etc.) [MSC 2020]</p> <p>33C50 - Orthogonal polynomials and functions in several variables expressible in terms of special functions in one variable [MSC 2020]</p> <p>33E17 - Painlevé-type functions [MSC 2020]</p> <p>42C05 - Orthogonal functions and polynomials, general theory of nontrigonometric harmonic analysis [MSC 2020]</p> <p>41A55 - Approximate quadratures [MSC 2020]</p> <p>65Exx - Numerical methods in complex analysis (potential theory, etc.) [MSC 2020]</p> <p>65Dxx - Numerical approximation and computational geometry (primarily algorithms) [MSC 2020]</p> <p>65F25 - Orthogonalization in numerical linear algebra [MSC 2020]</p> <p>33F05 - Numerical approximation and evaluation of special functions [MSC 2020]</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789974203321
Autore	Davila Arlene M. <1965->
Titolo	Culture works [[electronic resource]] : space, value, and mobility across the neoliberal Americas / / Arlene Davila
Pubbl/distr/stampa	New York, : New York University Press, c2012
ISBN	0-8147-4431-1
Descrizione fisica	1 online resource (242 p.)
Disciplina	980
Soggetti	Arts - America Cultural industries - America Neoliberalism - America Latin Americans - Economic conditions Latin Americans - Social conditions Latin America Cultural policy Latin America Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ideologies of consumption and the business of shopping malls -- Authenticity and space in Puerto Rico's culture-based informal economy -- The battle for cultural equity in the global arts capital of the world -- The trials of building a national museum of the American Latino -- Through commerce, for community: Miguel Luciano's nuyorican interventions -- Tango tourism and the political economy of space -- Urban/creative expats: outsourcing lives in Buenos Aires -- Conclusion: the cultural politics of neoliberalism.
Sommario/riassunto	Culture Works addresses and critiques an important dimension of the "work of culture," an argument made by enthusiasts of creative economies that culture contributes to the GDP, employment, social cohesion, and other forms of neoliberal development. While culture does make important contributions to national and urban economies, the incentives and benefits of participating in this economy are not distributed equally, due to restructuring that neoliberal policies have wrought from the 1980's on, as well as long-standing social structures, such as racism and classism, that breed inequality. The cultural

economy promises to make life better, particularly in cities, but not everyone can take advantage of it for decent jobs. Exposing and challenging the taken-for-granted assumptions around questions of space, value and mobility that are sustained by neoliberal treatments of culture, *Culture Works* explores some of the hierarchies of cultural workers that these engender, as they play out in a variety of settings, from shopping malls in Puerto Rico and art galleries in New York to tango tourism in Buenos Aires. Noted scholar Arlene Dávila brilliantly reveals how similar dynamics of space, value and mobility come to bear in each location, inspiring particular cultural politics that have repercussions that are both geographically specific, but also ultimately global in scope.
