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Languages Other Than Russian in Soviet Inmate Correspondence -- 4. "Who Are You in Life?": The Gulag Reputation System and Its Legacies Today -- 5. The Real Gulag: Commentary on the "Identities" Section -- Part II. Sources -- 6. "They Won't Survive for Long": Soviet Officials on Medical Release Procedure -- 7. Applying Digital Methods to Forced Labor History: German POWs during and after the Second World War -- 8. Framing Gulag Memoirs: A Distant Reading -- 9. Researching the Gulag in the Era of "Big Data": Commentary on the "Sources" Section -- Part III. Legacies -- 10. The Role of Nature in Gulag Poetry: Shalamov and Zabolotsky -- 11. "I Would Very Much Like to Read Your Story about Kolyma": Georgii Demidov, Varlam Shalamov, and the Development of Gulag Prose, 1965-67 -- 12. The Necropolis of the Gulag as a Historical-Cultural Object: An Overview and Explication of the Problem -- 13. Sites and Sounds of the Camps: Commentary on the "Legacies" Section -- 14. Afterword / Alan Barenberg and Emily D. Johnson -- Index.

Sommario/riassunto

Moving away from grand metaphorical or theoretical models, Rethinking the Gulag instead unearths the complexities and nuances of experience that define the new wave of Gulag studies.
