

1.	Record Nr.	UNICAMPANIASUN0057462
	Autore	Sommella, Paolo
	Titolo	L'Italia antica : l'urbanistica romana / di P. Sommella ; schede a cura di L. Migliorati
	Pubbl/distr/stampa	Roma : Jouvence, 1988
	ISBN	88-7801-077-4
	Descrizione fisica	359 p., [42] c. di tav. : ill. ; 19 cm.
	Disciplina	711.40937
	Soggetti	Urbanistica - Italia antica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910150251703321
	Autore	Harness Kyp
	Titolo	Wigford Rememberies
	Pubbl/distr/stampa	La Vergne : , : Harbour Publishing Co. Ltd., , 2016 ©2016
	ISBN	0-88971-088-0
	Descrizione fisica	1 online resource (111 pages)
	Disciplina	C813/.6
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Intro -- Gentle Mighty Hands -- The Hole -- A Man Who Really Could See -- Happy Henry -- Come All Ye Young Lovers (I) -- Come All Ye Young Lovers (II) -- Come All Ye Young Lovers (III) -- David Crowe -- Heaven's Golden Mansion -- Nightsong -- Then Again What -- An Awful Thing -- About the Author.

## Sommario/riassunto

Wigford is a small town in rural Southwestern Ontario, home to a cast of recurring characters: Buzz, a drunk-driving father of two; his wife, who should have married Bert Walmsley instead; Happy Henry, a devout, socially inept apostle who loves to play the organ; Elmer, a stroke survivor. Wigford Rememberies tells this community's stories through an impressionistic series of vignettes. The language is inventive, innovative and exciting, and whether describing mucking out the pig barnthere in the dust and the sweet smells of grain and straw and the heavy brown odour of shit so strong it makes you sneeze"or helping a drunk articulate how to manipulate God's forgivenessif I gave my heart to Jesusright there on my deathbed the minute before I diedhe'd forgive everything an I'd go up into Heaven and be saved just as much as the other guy who never did nothin' wrong at all with no difference?"Harness wields words with an eye for detail, musicality and style. Visceral, reflective and lyrical, Wigford Rememberies is a poetic evocation of mood and epiphanic realizations, and will resonate with anyone who has ever confronted suffering, love or the unknowable.

3. Record Nr.	UNINA9910785903703321
Autore	Bevernage Berber
Titolo	History, memory, and state-sponsored violence : time and justice // Berber Bevernage
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-63444-4 1-283-86254-9 1-136-63445-2 0-203-80356-6
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge approaches to history ; ; 4
Classificazione	HIS016000HIS037070HIS037080
Disciplina	303.6
Soggetti	Terrorism - Government policy Victims Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p.[217]-240) and index.

Nota di contenuto

Cover; Title; Copyright Page; Dedication; Contents; Preface; Acknowledgments; 1 Introduction; PART I; 2 'La Muerte No Existe.' The Madres de Plaza de Mayo and the Resistance against the Irreversible Time of History; 3 'We the Victims and Survivors Declare the Past to Be in the Present.' The 'New South Africa' and the Legacy of Apartheid; 4 'The Past Must Remain the Past.' Time of History and Time of Justice in the 'New Sierra Leone'; Preliminary Conclusion: What Are Desaparecidos and Disturbed Ancestral Spirits Trying to Tell Us About History?; PART II 5 A Hard Time Thinking the Irrevocable. Why It Is So Difficult to Understand the Haunting Past 6 Searching for Other Times. Some Critiques of the Absent and Distant Past; 7 Spectral Times. Jacques Derrida and the Deconstruction of Time; 8 History and the Work of Mourning; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

"Modern historiography embraces the notion that time is irreversible, implying that the past should be imagined as something "absent" or "distant." Victims of historical injustice, however, in contrast, often claim that the past got "stuck" in the present and that it retains a haunting presence. History, Memory, and State-Sponsored Violence is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time; that the concept of time traditionally used by historians is structurally more compatible with the perpetrators than the victims point of view. Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously, instead of being treated as merely metaphorical, Berber Bevernage argues that a genuine understanding of the irrevocable past demands a radical break with modern historical discourse and the concept of time. By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies, this project transcends the traditional divide between empirical historiography on the one hand and the so called theoretical approaches to history on the other. It also breaks with the conventional analytical philosophy of history that has been dominant during the last decades, raising a series of long-neglected big questions about the historical condition questions about historical time, the unity of history, and the ontological status of present and past programmatically pleading for a new historical ethics"--