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8. The Sudden Wealth of the Poor People of Korbach; 9. The Morals of Ruth Halbfass and Overnight Stay in Tyrol; 10. A Free Woman; 11. Georgina's Reasons
12. The Lost Honor of Katharina Blum
13. Coup de Grace; Part Three: The International Schlöndorff; 14. A German Consciousness for an International Audience; 15. The Tin Drum; 16. Just for Fun, Just for Play-Kaleidoscope Valeska Gert, The Candidate, and War and Peace; 17. Circle of Deceit; 18. Swann in Love; Part Four: The American Schlöndorff; 19. A German Filmmaker in the United States; 20. Death of a Salesman; 21. A Gathering of Old Men; 22. The Handmaid's Tale; Part Five: The Post-Wall Schlöndorff; 23. A Filmmaker for the European Community; 24. Voyager; 25. The Ogre
26. Billy, How Did You Do It? and Palmetto
27. The Legend of Rita and "The Perfect Soldier"; 28. Conclusion; Filmography; Appendix: U.S. Film, DVD, and Video Sources; Notes; Works Cited and Consulted; Index; Author Biographies; Back Cover

Sommario/riassunto

Volker Schlöndorff's Cinema: Adaptation, Politics and the "Movie-Appropriate" examines the work of major postwar German director Volker Schlöndorff in historical, economic, and artistic contexts. Incorporating a film-by-film, twenty-eight chapter study, Hans-Bernhard Moeller & George Lellis reveal a complexity and formal ambitiousness of Schlöndorff that is comparable to that found in Wenders, Herzog, and Fassbinder. In spite of Schlöndorff's successes with films like The Lost Honor of Katharina Blum and The
