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| Soggetti           | Information storage and retrieval systems<br>Education - Data processing<br>Computer industry<br>Computer vision<br>Application software<br>Social sciences - Data processing<br>Information Storage and Retrieval<br>Computers and Education<br>The Computer Industry                                                                           |

Computer Vision  
Computer and Information Systems Applications  
Computer Application in Social and Behavioral Sciences

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| Nota di contenuto       | 3D Digitalization, Reconstruction, Modeling, and HBIM -- Innovative Technologies in Digital Cultural Heritage -- Digital Cultural Heritage -- Smart Technologies -- The New Era of Museums and Exhibitions -- Digital Cultural Heritage Infrastructure -- Non Destructive Techniques in Cultural Heritage Conservation -- E-Humanities -- Reconstructing the Past -- Visualization, VR and AR Methods and Applications -- Digital Applications for Materials Preservation in Cultural Heritage -- Digital Cultural Heritage Learning and Experiences. .                                                                                                                                                                                                                                                                                                                                                                            |
| Sommario/riassunto      | This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage –Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences. . |