

1. Record Nr.	UNICAMPANIASUN0052902
Titolo	Francesco Netti (1832-1894), un intellettuale del Sud : Bari, Pinacoteca provinciale, marzo-maggio 1980 / catalogo di Christine Farese Sperken ; introduzione di Pina Belli D'Elia ; contributi critici di Ennio Corvaglia ... [et al.]
Pubbl/distr/stampa	208 p. : ill., 1 ritr. ; 24 cm
Edizione	[Roma : De Luca]
Descrizione fisica	In testa al front.: Provincia di Bari.
Disciplina	759.5
Soggetti	Esposizioni - Bari - 1980 Netti, Francesco - Esposizioni - 1980
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910831097203321
Autore	Clammer J. R.
Titolo	Contemporary urban Japan : a sociology of consumption // John Clammer
Pubbl/distr/stampa	Oxford, England ; ; Malden, Massachusetts : , : Blackwell Pub., , [1997]
ISBN	9786611840624 1-281-84062-9 0-470-71277-5 0-470-71256-2 1-4443-9927-6
Descrizione fisica	1 online resource (167 p.)
Collana	Studies in urban and social change
Disciplina	307.760952
Soggetti	Sociology, Urban
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""series""; ""Title page""; ""copyright""; ""Dedication""; ""preface""; ""Acknowledgements""; ""1: Approaching Japan through the Study of Consumption""; ""JAPAN AND CONSUMPTION""; ""THINKING THROUGH JAPANESE CONSUMPTION""; ""THE STRUCTURE OF JAPANESE CONSUMPTION""; ""THE POWER OF THE GIFT""; ""CONSUMPTION AND THE ORGANIZATION OF EVERYDAY LIFE""; ""2: Consumption and Urban Cultures in the Japanese City""; ""THE URBAN CONTEXT OF CONSUMPTION""; ""URBAN SOCIOLOGY AND JAPANESE SOCIETY""; ""THE SOCIOLOGY OF URBAN CONSUMPTION""; ""3: The Context of Desire: The Political Economy of Consumption"" ""THE POLITICAL AND ECONOMIC FRAME"" ""THE PRAXIS OF CONSUMPTION""; ""4: Shopping and the Social Self""; ""THE ECOLOGY OF TASTE""; ""CHOICE AND BEING""; ""5: Gender, Class and the Internationalization of Consumption""; ""INTRODUCTION""; ""THE SETTING""; ""THE PHENOMENOLOGY OF SHOPPING""; ""THE INTERNATIONALIZING OF CONSUMPTION AND THE REINFORCEMENT OF JAPANESE IDENTITY""; ""GLASS, CONSUMPTION AND GENDER""; ""6: Consuming Bodies: Media and the Construction and Representation of the Body""; ""INTRODUCTION""; ""READING JAPANESE MAGAZINES"";

""READING THE IMAGES""

""JAPANESE BODIES/CULTURAL THEORY""""JAPAN, CONSUMPTION AND THEORIES OF BODY""; ""THE BODY? MEDIA AND CONSUMPTION""; ""TOWARDS A CONCLUSION""; ""7: Sites and Sights: The Consuming Eye and the Arts of the Imagination in Japanese Tourism""; ""TOWARDS A CONCLUSION""; ""TOWARDS A CONCLUSION""; ""8 Theorizing Consumption in Urban Japan""; ""IDENTITY, MODERNITY, CONSUMPTION""; ""COMMODITY, AESTHETICS AND EVERYDAY LIFE""; ""THE COMMODITY AND THE GIFT CULTURE""; ""References""; ""Index""
