

1. Record Nr.	UNICAMPANIASUN0052709
Autore	Matoušek, Jiří <1963-2015>
Titolo	Invitation to discrete mathematics / Jiří Matoušek and Jaroslav Nešetřil
Pubbl/distr/stampa	New York, : Oxford university, : Clarendon, 1998
ISBN	01-985020-8-7 978-01-985020-8-1
Descrizione fisica	XV, 410 p. : ill. ; 24 cm.
Altri autori (Persone)	Nešetřil, Jaroslav
Soggetti	05-XX - Combinatorics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996237748803316
Titolo	Epea and Grammata : oral and written communication in ancient Greece // edited by Ian Worthington and John Miles Foley
Pubbl/distr/stampa	Boston : , : Brill, , 2002
ISBN	90-04-35092-6
Descrizione fisica	1 online resource (viii, 206 pages) : illustrations
Collana	Orality and literacy in ancient Greece ; ; v. 4 Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 230
Disciplina	880.9001
Soggetti	Written communication - Greece Oral tradition - Greece Oral communication - Greece Literacy - Greece Language and culture - Greece Greek literature - History and criticism Greek language - Written Greek Greek language - Spoken Greek
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [191]-201) and index.
Nota di contenuto	Preliminary Material / IAN WORTHINGTON and JOHN MILES FOLEY -- PREFACE / IAN WORTHINGTON and JOHN MILES FOLEY -- LIST OF ILLUSTRATIONS / IAN WORTHINGTON and JOHN MILES FOLEY -- NOTES ON CONTRIBUTORS / IAN WORTHINGTON and JOHN MILES FOLEY -- LITERATURE, ART, AND DRAMA / IAN WORTHINGTON and JOHN MILES FOLEY -- EDITING AND TRANSLATING TRADITIONAL ORAL EPIC: THE SOUTH SLAVIC SONGS AND HOMER / JOHN MILES FOLEY -- RITUAL SPEECH IN EARLY GREEK SONG / JOHN F. GARCÍA -- THE EVOCATION OF EMOTIONAL RESPONSE IN EARLY GREEK POETRY AND PAINTING / E. A. MACKAY -- SPEECH ACTS IN THE EVERYDAY WORLD AND IN HOMER: THE REBUKE AS A CASE STUDY / ELIZABETH MINCHIN -- HOMERIC SIGNS AND FLASHBULB MEMORY / RUTH SCODEL -- DANCING THE ALPHABET: PERFORMATIVE LITERACY ON THE ATTIC STAGE / NIAL W. SLATER -- RHETORIC AND SOCIETY / IAN WORTHINGTON and JOHN MILES FOLEY -- ENTERTAINMENT AND DEMOCRATIC DISTRUST: THE AUDIENCE'S ATTITUDES TOWARDS ORAL AND WRITTEN ORATORY IN CLASSICAL ATHENS / JOHAN SCHLOEMANN -- LITERACY, ORALITY, AND LEGISLATIVE PROCEDURE IN CLASSICAL ATHENS / JAMES P. SICKINGER -- PHILOSOPHY / IAN WORTHINGTON and JOHN MILES FOLEY -- PHILOLOGY OR PHILOSOPHY? SIMPLICIUS ON THE USE OF QUOTATIONS / HAN BALTUSSEN -- BIBLIOGRAPHY / IAN WORTHINGTON and JOHN MILES FOLEY -- INDEX / IAN WORTHINGTON and JOHN MILES FOLEY -- SUPPLEMENTS TO MNEMOSYNE / H. PINKSTER , H.S. VERSNEL , D.M. SCHENKEVELD , P.H. SCHRIJVERS and S.R. SLINGS.
Sommario/riassunto	This volume deals with aspects of orality and oral traditions in ancient Greece, and is a selection of refereed papers from the fourth biennial Orality and Literacy in Ancient Greece conference, held at the University of Missouri Columbia in 2000. The book is divided into three parts: literature, rhetoric and society, and philosophy. The papers focus on genres such as epic poetry, drama, poetry and art, public oratory, legislative procedure, and Simplicius' philosophy. All papers present new approaches to their topics or ask new and provocative questions.