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| 1. Record Nr. | UNICAMPANIASUN0051474 |
| Autore | Rindler, Wolfgang |
| Titolo | La relatività ristretta / Wolfgang Rindler |
| Pubbl/distr/stampa | VII, 219 p., : ill. ; 19 cm |
| ISBN | 978-88-7083-409-3 |
| Edizione | [Roma : Cremonese, 1971] |
| Descrizione fisica | Trad. di Carlo Di Castro. |
| Soggetti | 83-XX - Relativity and gravitational theory [MSC 2020] |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910782579103321 |
| Autore | Arnold David <1965-> |
| Titolo | Poetry and language writing : objective and surreal // David Arnold
[[electronic resource]] |
| Pubbl/distr/stampa | Liverpool : , : Liverpool University Press, , 2007 |
| ISBN | 1-78138-808-3
1-84631-379-1 |
| Descrizione fisica | 1 online resource (xiii, 200 pages) : digital, PDF file(s) |
| Collana | Poetry & |
| Disciplina | 811.009 |
| Soggetti | Language poetry
American poetry - 20th century - History and criticism
Poetry, Modern - 20th century - History and criticism
Surrealism (Literature) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The scholarly life of language writing. --Surrealism: an |

excommunicated vessel? --Under the sign of negation: William Carlos Williams and Surrealism. --The Surreal-O-bjectivist nexus. --Michael Palmer's poetics of witness. -- Scorch and scan: the writing of Susan Howe. --'Just rehashed Surrealism'? the writing of Barrett Watten.

Sommario/riassunto

It has been variously labelled Language Poetry, Language Writing, L=A=N=G=U=A=G=E writing (after the magazine that ran from 1978 to 1981), and language-centred writing. It has been placed according to its geographical positions, on East or West coasts; its venues in small magazines, independent presses and performance spaces, and its descent from historical precursors, be they the Objectivists, the composers-by-field of the Black Mountain School, the Russian Constructivists or American modernism a la William Carlos Williams and Gertrude Stein. Indeed, one of the few statements that can be made about it with little qualification is that it has both fostered and endured a crisis in representation more or less since it first became visible in the 1970s. In Poetry & Language Writing David Arnold grasps the nettle of Language poetry, reassessing its relationship with surrealism and providing a scholarly, intelligent way of understanding the movement. Poets discussed include Charles Bernstein, Susan Howe, Michael Palmer and Barrett Watten.
