

1.	Record Nr.	UNICAMPANIASUN0051256
	Autore	Cox-Rearick, Janet
	Titolo	Bronzino's chapel of Eleonora in the Palazzo Vecchio / Janet Cox-Rearick
	Pubbl/distr/stampa	Berkeley : University of California, c1993
	ISBN	05-200-7480-7
	Descrizione fisica	XXIX, 445 p., 8 c. di tav. : ill. ; 32 cm.
	Disciplina	759.5
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910154966903321
	Autore	Ivakhiv Adrian J
	Titolo	Ecologies of the Moving Image [[electronic resource] ] : Cinema, Affect, Nature / / Adrian J. Ivakhiv
	Pubbl/distr/stampa	Waterloo, Ontario, Canada : , : Wilfrid Laurier University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2013
	ISBN	1-55458-906-1
	Descrizione fisica	1 online resource (418 p.)
	Collana	Environmental humanities series
	Disciplina	791.4366
	Soggetti	Motion pictures - Philosophy Motion pictures - Psychological aspects Motion pictures - Social aspects Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Introduction: Journey into the zone of cinema -- Ecology, morphology, semiosis: A process-relational account of the cinema -- Territory: The geomorphology of the visible -- Encounter: First contact, utopia, and the becoming of another -- Anima Moralia: Journeys across frontiers -- Terra and trauma: The geopolitics of the real -- Afterword: Digital futures in a biosemiotic world.

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## Sommario/riassunto

"Moving images take us on mental and emotional journeys, over the course of which we and our worlds undergo change. This is the premise of *Ecologies of the Moving Image*, which accounts for the ways cinematic moving images move viewers in ways that reshape our understanding of ourselves, of life, and of the Earth and universe. This book presents an ecophilosophy of the cinema: an account of the moving image in relation to its lived ecologies--the material, social, and perceptual relations within which movies are produced, consumed, and incorporated into cultural life. Cinema, Adrian Ivakhiv argues, lures us into its worlds, but those worlds are grounded in a material and communicative Earth that supports them, even if that supporting materiality withdraws from visibility. Ivakhiv examines the geographies, visualities, and anthropologies--relations of here and there, seer and seen, us and them, human and inhuman--found across a range of styles and genres, from ethnographic and wildlife documentaries to westerns and road movies, and from sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Greenaway, Malick, Dash, and Brakhage as well as YouTube's expanding audiovisual universe. Through its process-relational account of cinema, drawn from philosophers such as Whitehead, Peirce, and Deleuze, the book boldly enriches our understanding of film and visual media."--Publisher's website.

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