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| 1. Record Nr. | UNICAMPANIASUN0051054 |
| Autore | Laviosa, Clelia |
| Titolo | Scultura tardo-etrusca di Volterra / Clelia Laviosa ; prefazione di Giacomo Caputo |
| Pubbl/distr/stampa | Milano : Edizioni di Comunità, c1965 |
| Descrizione fisica | 175 p. : ill. ; 25 cm. |
| Disciplina | 732 |
| Soggetti | Esposizioni - Firenze - 1964
Sculture etrusche - Volterra - Esposizioni - 1964 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910462234503321 |
| Autore | Yaya Isabel |
| Titolo | The two faces of Inca history [[electronic resource]] : dualism in the narratives and cosmology of ancient Cuzco / / by Isabel Yaya |
| Pubbl/distr/stampa | Boston, : Brill, c2012 |
| ISBN | 90-04-23387-3 |
| Descrizione fisica | 1 online resource (308 p.) |
| Collana | The early Americas: history and culture ; ; vol. 3 |
| Disciplina | 985/.37 |
| Soggetti | Incas - Peru - Cuzco - Historiography
Incas - Peru - Cuzco - Kings and rulers
Inca cosmology - Peru - Cuzco
Inca calendar - Peru - Cuzco
Electronic books.
Cuzco (Peru) History Sources |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Preliminary Material -- Introduction -- Making History -- Filiation is History -- Inca and Local Elites -- The Ancestral Rulers of the Dry Season -- Epics of the Old Sun -- The Inca Calendar and Its Transition Periods -- Conclusion -- Glossary -- Bibliography -- Index.

Sommario/riassunto

The historical narratives of the Inca dynasty, known to us through Spanish records, present several discrepancies that scholarship has long attributed to the biases and agendas of colonial actors. Drawing on a redefinition of royal descent and a comparative literary analysis of primary sources, this book restores the pre-Hispanic voices embedded in the chronicles. It identifies two distinctive bodies of Inca oral traditions, each of which encloses a mutually conflicting representation of the past that, considered together, reproduces patterns of Cuzco's moiety division. Building on this new insight, the author revisits dual representations in the cosmology and ritual calendar of the ruling elite. The result is a fresh contribution to ethnohistorical works that have explored native ways of constructing history.
