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| 1. Record Nr. | UNICAMPANIASUN0048808 |
| Titolo | Arte contemporanea : conservazione e restauro : contributi al colloquio sul restauro dell'arte moderna e contemporanea / a cura di Sergio Angelucci |
| Pubbl/distr/stampa | 336 p. : ill. ; 24 cm |
| ISBN | 88-404-4032-1 |
| Edizione | [Fiesole : Nardini] |
| Descrizione fisica | Tenuto a Prato nel 1994. - Indicazione di A. sul dorso: AA. VV. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996390558503316 |
| Autore | Johnson Richard <1573-1659?> |
| Titolo | The most pleasant history of Tom a Lincolne, that renowned soldier, the Red-Rose Knight, who for his valour and chivalry, was sirnamed the Boast of England [[electronic resource]] : Shewing his honourable victories in forraine countries, with his strange fortunes in the fayrie land: and how hee married the faire Anglitora, daughter to Prester Iohn, that renowned monarke of the world. Together with the liues and deaths of his two famous sons, the Blacke Knight, and the Fayrie Knight, with diuers other memorable accidents, full of delight |
| Pubbl/distr/stampa | London, : Printed by A[ugustine] M[athewes] and are to be sold by Francis Faulkner, and Francis Coules, 1635 |
| Edizione | [The seventh impression.] |
| Descrizione fisica | [94] p |
| Soggetti | Arthurian romances |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Dedication signed: R.I., i.e. Richard Johnson.
Signatures: A (-A1) B-M. |

"The second part of the famous historie of Tom a Lincolne, the Red-Rose Knight" has separate dated title page; register is continuous.

Running title reads: Tom a Lincolne the Red-rose knight.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

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