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| 1. Record Nr. | UNICAMPANIASUN0048406 |
| Autore | Chagall, Marc |
| Titolo | Chagall / [testi di Renata Negri] |
| Pubbl/distr/stampa | Milano : Fabbri, 1966 |
| Descrizione fisica | [4] c. di tav., XVI p. di tav. : ill. ; 36 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910462089103321 |
| Autore | Peterson Christopher <1972-> |
| Titolo | Bestial traces [[electronic resource]] : race, sexuality, animality / / Christopher Peterson |
| Pubbl/distr/stampa | New York, : Fordham University Press, 2013 |
| ISBN | 0-8232-4521-7
0-8232-5260-4
0-8232-5058-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (viii, 200 p.) |
| Disciplina | 810.9/353 |
| Soggetti | American literature - 19th century - History and criticism
American literature - 20th century - History and criticism
Philosophical anthropology in literature
Other (Philosophy) in literature
Race in literature
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Aping apes: Edgar Allan Poe's "The murders in the Rue Morgue" and |

Richard Wright's Native son -- Slavery's bestiary: Joel Chandler Harris's Uncle Remus tales -- Autoimmunity and ante-racism: Philip Roth's The human stain -- Ashamed of shame: J.M. Coetzee's Disgrace.

Sommario/riassunto

In contemporary race and sexuality studies, the topic of animality emerges almost exclusively in order to index the dehumanization that makes discrimination possible. 'Bestial Traces' argues that a more fundamental disavowal of human animality conditions the bestialization of racial and sexual minorities.
