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Autore	Hannabuss, Keith
Titolo	An introduction to quantum theory / Keith Hannabuss
Pubbl/distr/stampa	XIV, 380 p., : ill. ; 24 cm
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2. Record Nr.	UNINA9910480759003321
Titolo	Natures of Africa [[electronic resource]] : Ecocriticism and animal studies in contemporary cultural forms / / edited by F. Fiona Moolla
Pubbl/distr/stampa	Johannesburg : , : Wits University Press, , 2016
ISBN	1-86814-914-5 1-86814-916-1
Descrizione fisica	1 online resource (xv, 334 pages) : digital, PDF file(s)
Disciplina	809.933553
Soggetti	Animals in literature Environmentalism - Social aspects - Africa, Sub-Saharan Environmentalism in literature Ecocriticism - Africa, Sub-Saharan Folk literature African literature - History and criticism Electronic books.
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Sommario/riassunto	Environmental and animal studies are rapidly growing areas of interest across a number of disciplines. Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist 'powerhouses' of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an enforced consensus of approach. In their conversation with dominant ideas about nature and animals, they reveal unexpected insights into forms of cultural expression of local communities in Africa. The analyses explore different apprehensions of the connections between humans, animals and the environment, and suggest alternative ways of addressing the challenges facing the continent. These include the problems of global

warming, desertification, floods, animal extinctions and environmental destruction attendant upon fossil fuel extraction. There are few books that show how nature in Africa is represented, celebrated, mourned or commoditised. *Natures of Africa* weaves together studies of narratives - from folklore, travel writing, novels and popular songs - with the insights of poetry and contemporary reflections of Africa on the worldwide web. The chapters test disciplinary and conceptual boundaries, highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social, cultural and political questions. This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures, literature, religion, sociology and anthropology, environmental and animal studies, as well as media and digital cultures in an African context.
