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| Autore | Conyers, Lawrence B. |
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| Descrizione fisica | 1 online resource (273 pages) : illustrations, maps |
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Nota di contenuto

Havana in the Nueva trova repertoire of Gerardo Alfonso / Robin Moore -- Last snapshots/take 2 : personal and collective shipwrecks in Buenos Aires / Geoffrey Kantaris -- Buenos Aires and the literary construction of urban space / Richard Young -- Body art and the remaking of Mexico City / Anny Brooksbank-Jones -- Feasting on Latina/o labor in multicultural Los Angeles / Rodolfo D. Torres and Juan R. Buriel -- Mediating the public sphere in Latina/o Detroit : heart and margin of an embattled metropolis / Catherine L. Benamou -- Textual revisions of identity : nostalgia and modernity in Asuncion / Amanda Holmes -- Northeastern images : Recife and Salvador in contemporary Brazilian cinema / Angela Prysthon -- Performing citizenship : migration, Andean festivals, and public spaces in Lima / Gisela Canepa -- The TransMilenio experience : mass transit in Bogota and national urban identity / Hector Fernandez l'Hoeste -- The Feria del Libro and the ritualization of cultural belonging in Havana / Antoni Kapcia and Par Kumaraswami -- Zapatistas in Mexico City and the performance of ethnic citizenship / Andrea Noble -- Afterword : The dialectics of identity in the Latin/o American global city / Abril Trigo.
