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| 1. Record Nr.           | UNICAMPANIASUN0044402   |
| Autore                  | Musée Paul-Dupuy (Toulouse)   |
| Titolo                  | Dessins anterieurs a 1830 : Toulouse, Musee Paul-Dupuy / ouvrage redige par Robert Mesuret ; preface de J. Vergnet-Ruiz   |
| Pubbl/distr/stampa      | Paris : Les presses artistiques, 1958   |
| Descrizione fisica      | [110] p. : ill. ; 24 cm.  |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910159425203321   |
| Autore                  | Hart Bobby  |
| Titolo                  | Psychedelic Bubble Gum : Boyce & Hart, The Monkees, and Turning Mayhem into Miracles  |
| Pubbl/distr/stampa      | Cork : , : BookBaby, , 2015<br>©2015  |
| Descrizione fisica      | 1 online resource (380 pages)   |
| Altri autori (Persone)  | BallantyneGlenn   |
| Disciplina              | 782.42164092/2<br>B   |
| Soggetti                | Composers - United States   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | "Songwriter, singer, and producer Bobby Hart tells how he and Tommy Boyce created many top hit songs of the sixties and seventies, enabling The Monkees to outsell the Beatles and the Rolling Stones in 1967-68 and Boyce and Hart to become performers and recording artists. He discusses his relationships, political activism, and his religious and |

spiritual journey"--

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