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Labor, Postbellum Literature; Lynching and Racial Violence; Medical Care and Public Health; Medical Science, Racial Ideology, and Practice, to Reconstruction; Migration, Black; Migration, Latino; Migration, White; Music, Recordings; Native American Removal, 1800-1840; Native Americans and African Americans; Pacific Worlds and the South; Racial Terror and Citizenship; Racial Uplift; Religion, Black; Religion, Latino; Religion, Native American; Religion, White Supremacist; Segregation, Desegregation, and Resegregation; Segregationists' Use of Media; Slavery and Emancipation
Southern Indians and the Problem of Race Southern Politics and Race; Sports and Segregation/Integration; African Americans, Appalachian; Afro-Cubans; Afro-Seminole Creole; Alabama Blacks to Mexico; Armstrong, Louis; Baker, Ella Jo; The Birth of a Nation; Black Soldiers in Cuba and Puerto Rico; Blues; Bontemps, Arna; Brown, Sterling Allen; Chesnutt, Charles Waddell; Chinese; Cooper, Anna Julia Haywood; Country Music; Delta; Dixon, Thomas, Jr.; Douglass, Frederick; Du Bois, W. E. B.; Faulkner, William; French; Hurston, Zora Neale; Japanese American Incarceration during World War II; Jazz
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Sommario/riassunto

There is no denying that race is a critical issue in understanding the South. However, this concluding volume of The New Encyclopedia of Southern Culture challenges previous understandings, revealing the region's rich, ever-expanding diversity and providing new explorations of race relations. In 36 thematic and 29 topical essays, contributors examine such subjects as the Tuskegee Syphilis Study, Japanese American incarceration in the South, relations between African Americans and Native Americans, Chinese men adopting Mexican identities, Latino religious practices, and so on.
