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| 1. Record Nr. | UNICAMPANIASUN0041398 |
| Autore | Stevens, Brian L. |
| Titolo | Aircraft control and simulation / Brian L. Stevens, Frank L. Lewis |
| Pubbl/distr/stampa | New York [etc.], : John Wiley, 1992 |
| ISBN | 04-7161-397-5 |
| Descrizione fisica | XX, 617 p. : tab., graf. ; 25 cm. |
| Altri autori (Persone) | Lewis, Frank L. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910461330503321 |
| Autore | Rockwell B. Hannah |
| Titolo | The life of voices [[electronic resource]] : bodies, subjects and dialogue
// B. Hannah Rockwell |
| Pubbl/distr/stampa | New York, : Routledge/Taylor and Francis Group, 2011 |
| ISBN | 1-136-73934-3
0-203-81889-X |
| Descrizione fisica | 1 online resource (137 p.) |
| Disciplina | 306.44 |
| Soggetti | Discourse analysis - Social aspects
Sociolinguistics
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Living language -- Dialogue, organic bodies and consciousness --
Communicating bodies: worldliness, values, ideology and dialogue --
Bodies as memory sites -- Organic bodies and symbolic lives --
Speaking subjects as limbs of social bodies -- Embodied feeling and |

collective values -- Shared humanity and the power of dialogue.

Sommario/riassunto

The Life of Voices illustrates how human voices have special significance as the place where mind and body collaborate to produce everyday speech. Hannah Rockwell links Russian semiotician Mikhail Bakhtin's philosophy of dialogue with French phenomenologist Maurice Merleau-Ponty's views of the relation between bodies and speech expression to develop a unique theory of communication and bodies. By introducing readers to actual human subjects speaking about how their identities have been shaped and transformed through time, the author explores how discourses reproduce ideology and so
