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Titolo	Lexicographica / Università di Genova, Facoltà di lettere
Pubbl/distr/stampa	Genova : Dipartimento di archeologia, filologia classica e loro tradizioni
Descrizione fisica	v. : ill. ; 22 cm.
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2. Record Nr.	UNINA9910809515003321
Autore	Field Jemma
Titolo	Anna of Denmark : the material and visual culture of the Stuart courts, 1589-1619 // Jemma Field
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2021
ISBN	1-5261-4251-1 1-5261-5554-0 1-5261-4250-3
Descrizione fisica	1 online resource (xi, 254 pages) : illustrations (some color)
Collana	Studies in design & material culture Manchester scholarship online
Disciplina	306.46
Soggetti	Material culture - Great Britain - History - 17th century Material culture - Great Britain - History - 16th century Art and society - Great Britain - History - 17th century Art and society - Great Britain - History - 16th century Great Britain History James I, 1603-1625 Great Britain History Elizabeth, 1558-1603
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Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contexts and networks -- Court places and spaces -- Collecting and

display -- Plates -- Jewellery and apparel -- Representation and self-fashioning -- Ritual and ceremonial.

Sommario/riassunto

This title examines Anna of Denmark's engagement with visual and material goods, including architecture, garden design, painting and jewellery. It contextualises the consort's place within the wider socio-political environment of the Stuart courts and provides a comprehensive understanding of her personal iconography, aims, interests and alliances.
