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| 1. Record Nr.           | UNICAMPANIASUN0040918   |
| Autore                  | Gardner, Elizabeth E.   |
| Titolo                  | A bibliographical repertory of Italian private collections / Elizabeth E. Gardner ; edited by Chiara Ceschi with the assistance of Katharine Baetjer  |
| Pubbl/distr/stampa      | Vicenza : Neri Pozza  |
| Descrizione fisica      | v. ; 29 cm.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910465824703321   |
| Autore                  | Dupuy Jean Pierre <1941->   |
| Titolo                  | Economy and the Future [[electronic resource] ] : A Crisis of Faith / / Jean-Pierre Dupuy ; translated by M.B. DeBevoise  |
| Pubbl/distr/stampa      | East Lansing, Mich., : Michigan State University Press, 2014  |
| ISBN                    | 1-60917-433-X   |
| Descrizione fisica      | 1 online resource (187 p.)  |
| Collana                 | Studies in violence, mimesis, and culture   |
| Disciplina              | 330.01  |
| Soggetti                | Economics<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Published in French as L'avenir de l'economie: sortir de l'economystification in 2012.  |
| Nota di bibliografia    | Includes bibliographical references (pages 147-162) and index.  |
| Nota di contenuto       | Economy and the problem of evil -- Self-transcendence -- The economics of the end and the end of economics -- Critique of economic reason -- The way out from fatalism.   |
| Sommario/riassunto      | A monster stalks the earth-a sluggish, craven, dumb beast that takes fright at the slightest noise and starts at the sight of its own shadow. This monster is the market. The shadow it fears is cast by a light that |

comes from the future: the Keynesian crisis of expectations. It is this same light that causes the world's leaders to tremble before the beast. They tremble, Jean-Pierre Dupuy says, because they have lost faith in the future. What Dupuy calls Economy has degenerated today into a mad spectacle of unrestrained consumption and speculation. But in its positive form—a truly political eco

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