

1. Record Nr.	UNICAMPANIASUN0040501
Autore	Acquas, Brunello
Titolo	L'esclusione del socio nelle società di persone / Brunello Acquas, Corrado Lecis - Milano : Giuffrè, 2005 - X, 250 p. ; 24 cm.
ISBN	88-14-12090-0
Altri autori (Persone)	Lecis, Corrado
Soggetti	Societ di persone - Soci - Esclusione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910704199703321
Titolo	Expanding opportunities for women in business
Pubbl/distr/stampa	[Washington, D.C.] : , : [Council of Economic Advisers], , 2015
Descrizione fisica	1 online resource (14 pages) : color illustrations
Collana	Council of Economic Advisers issue brief
Soggetti	Businesswomen - United States Women - Employment - United States Women-owned business enterprises - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption (viewed Nov. 16, 2015). "August 2015."
Nota di bibliografia	Includes bibliographical references (pages 10-14).

3. Record Nr.	UNINA9910781305403321
Autore	Kennedy Melissa
Titolo	Striding both worlds [[electronic resource]] : with Ihimaera and New Zealand's literary traditions / / Melissa Kennedy
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	94-012-0056-4
Descrizione fisica	1 online resource (275 p.)
Collana	Cross/cultures ; ; 134
Disciplina	823 823.914
Soggetti	New Zealand fiction - Maori authors - History and criticism Maori fiction - History and criticism Maori literature - Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction: Striding Both Worlds; 1 Maori Nationalism; 2 International Aesthetics; 3 The Local and the Global; 4 Ambivalent Indigeneity; Conclusion: Composite Identity and Literature; Works Cited; Index
Sommario/riassunto	Striding Both Worlds illuminates European influences in the fiction of Witi Ihimaera, Aotearoa New Zealand's foremost Maori writer, in order to question the common interpretation of Maori writing as displaying a distinctive Maori world-view and literary style. Far from being discrete endogenous units, all cultures and literatures arise out of constant interaction, engagement, and even friction. Thus, Maori culture since the 1970's has been shaped by a long history of interaction with colonial British, Pakeha, and other postcolonial and indigenous cultures. Maori sovereignty and renaissance move