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| 1. Record Nr.           | UNICAMPANIASUN0040179   |
| Autore                  | Natale, Marcello  |
| Titolo                  | Devozione mariana e folklore nel casertano / Marcello Natale ; prefazione del cardinale Andrej Maria Deskur   |
| Pubbl/distr/stampa      | Caserta : [s. n.], 1992 ( (Napoli) : Laurenziana  |
| Descrizione fisica      | 107 p., [8] c. di tav. : ill. ; 24 cm.  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910154334903321   |
| Autore                  | Reklis Kathryn  |
| Titolo                  | Theology and the kinesthetic imagination : Jonathan Edwards and the making of modernity   |
| Pubbl/distr/stampa      | New York : , : Oxford University Press, , 2014  |
| ISBN                    | 9780199373086 (ebook) :   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 230/.58092  |
| Soggetti                | Great Awakening - 18th century<br>Civilization, Modern<br>Religion<br>Philosophy & Religion<br>Christianity<br>United States Church history To 1775 |
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| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Sommario/riassunto      | Beauty, bodily knowledge, and desire have emerged as candidates to reorient theological reflection by subverting the fragmentation of the           |

self wrought by Western Enlightenment philosophies and the political and economic regimes those philosophies fund. Reklis returns to a particular moment in the history of Protestant Christianity and its collusion with the creation of this modern, rational subject: the publicly rehearsed theological debates regarding the series of 18th century Atlantic world revivals known as the Great Awakening and the work of pro-revivalist theologian Jonathan Edwards.

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