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| 1. Record Nr.           | UNICAMPANIASUN0037578  |
| Autore                  | Zimmer, Heinrich   |
| Titolo                  | Miths and symbolos in indian cart and civilization / Heinrich Zimmer ; edited by Joseph Campbell |
| Pubbl/distr/stampa      | New York : Harper Torchbook, 1962  |
| Descrizione fisica      | 248 p., 70 c. di tav. ; 20 cm.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910458150303321  |
| Autore                  | Wolfsfeld Gadi   |
| Titolo                  | Media and the path to peace / / Gadi Wolfsfeld [[electronic resource]]   |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2004   |
| ISBN                    | 1-107-14845-6<br>1-280-44920-9<br>0-511-18431-X<br>0-511-16601-X<br>0-511-16406-8<br>0-511-31289-X<br>0-511-48910-2<br>0-511-16486-6 |
| Descrizione fisica      | 1 online resource (xi, 271 pages) : digital, PDF file(s)   |
| Collana                 | Communication, society and politics  |
| Disciplina              | 070.4/4930366  |
| Soggetti                | Mass media and peace   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Oct 2015).   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Building theory -- the initial stages of Oslo -- The Israeli media and   |

the debate over Oslo -- The Palestinians and the Israeli media -- The media and the Israel-Jordan peace process -- The media and the struggle for peace in Northern Ireland -- The collapse of Oslo and the return to violence.

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## Sommario/riassunto

This is the first book to examine in detail the roles that the news media can play in an ongoing peace process. Gadi Wolfsfeld explains how the press's role in such processes varies over time and political circumstance. He examines three major cases: the Oslo peace process between Israel and the Palestinians; the peace process between Israel and Jordan; and the process surrounding the Good Friday Agreement in Northern Ireland. Wolfsfeld's central argument is that there is a fundamental contradiction between news values and the nature of a peace process. This often leads the media to play a destructive role in attempts to make peace, but variations in the political and media environment affect significantly exactly how the media behave. Wolfsfeld shows how the media played a mainly destructive role in the Oslo peace process, but were more constructive during the Israel-Jordan process and in Northern Ireland.

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