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| 1. Record Nr. | UNICAMPANIASUN0036744 |
| Autore | Wölfflin, Heinrich |
| Titolo | Classic art : an introduction to the Italian Renaissance / Heinrich Wölfflin ; [translated from the German by Peter and Linda Murray] |
| Pubbl/distr/stampa | [2], XVIII, 294 p. ; 21 cm |
| Edizione | [London : Phaidon] |
| Descrizione fisica | This translation originally published : 1952. - Translation of : 'Die klassische Kunst'. 8. Aufl. Basel : Schwabe, 1948. |
| Disciplina | 709'.45 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910465267403321 |
| Autore | Bauer Dominique |
| Titolo | Beyond the frame : case studies / / Dominique Bauer |
| Pubbl/distr/stampa | Brussels, [Belgium] : , : Academic and Scientific Publishers, , 2016
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| Descrizione fisica | 1 online resource (176 p.) |
| Collana | Iconologies |
| Disciplina | 700.4581 |
| Soggetti | Boundaries in art
Aesthetics
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Intro; Contents; Acknowledgements; Introduction and general outline; The spectator and his space; The Forgotten Case of Jules Romains; The economy of the interior; The immediate consciousness. The spectator |

as an instance of narrative coherence; Gazes under the spectator's skin. Blank spots in the self; Self-projections as subtexts from beyond the frame; The double/interior. A discourse on representation; Mirroring the spectator beyond the frame; Abbreviations; Primary Sources; List of illustrations; 1 The paradox of the panoptic spectator; 2 The cabinet as a paradigmatic interior space

3 The hidden subjectivity of representation and the beholder beyond the frame4 Undermining the Vorstellung. Towards the spatial dissolution of the subject and the claustrophobic interior; 5 The invasion of the skin; 6 The imagery of the interior space as a discourse on representation; 7 The double/interior as a discourse on subjectivity and representation; 1 The invisible panoptic spectator; 2 The invisible spectator in his eternal present; 3 Towards the fragmentation of the spectator; 1 Introduction; 2 The spatial paradox of the unanime; 3 A balance against the exterior

4 The invasion of the skin/interior1 The spectator beyond. The interior as a cultural subtext; 2 The interior as an eternal present; 3 From objects to exhibitional spaces. The evolution of the cabinet; 4 Mme de Sevigne. Notions of voyeurism and partial vision; 5 'Remove that place from your mind.' Spatialized sentiments; 6 Conclusion; 1 Introduction. Representation and the consciousness; 2 Jerome Nadal's; 3 The Cartesian model; 4 The downfall of the spectator in modernism. The subjectivity of the mental image in Adalbert Stifter; 5 Stifter's modernism

6 The break-u p of representational space7 The subject dissolving into space. The void as an anti-interior; 1 The invasion of the subject's skin; 2 From the audacious dom Cleofas and Madeleine de Scudery's eavesdropping gardens to Doblin's; 3 Flucht in die Finsternis; 1 Anton Reiser; 2 Der Sandmann; 3 Towards a hermeneutics of the interior; 4 The double; 1 Snapshots of absence. Atget's Paris; 2 Corporeal transgression and the uncanny; 3 Heimlich/Unheimlich; 4 Solipsism, projection and the objectification of vision; 5 The double as an agent of existential anemia

6 Object-subject hybridity and breaking the frame7 A discourse on representation
