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| 1. Record Nr. | UNICAMPANIASUN0035834 |
| Titolo | Cellular and molecular life sciences |
| Pubbl/distr/stampa | volumi, : ill. ; 28 cm |
| ISSN | 1420-682X |
| Edizione | [Vol. 53, n. 1 (Jan. 1997)-] |
| Descrizione fisica | Mensile |
| Disciplina | 572.8
570
571.6 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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| 2. Record Nr. | UNINA9910139476903321 |
| Titolo | A companion to twentieth-century United States fiction [[electronic resource] /] / edited by David Seed |
| Pubbl/distr/stampa | Malden, MA, : Wiley-Blackwell, c2010 |
| ISBN | 1-78268-726-2
1-282-49116-4
9786612491160
1-4051-9743-9
1-4443-1010-0
1-4443-1011-9 |
| Descrizione fisica | 1 online resource (610 p.) |
| Collana | Blackwell companions to literature and culture |
| Altri autori (Persone) | SeedDavid |
| Disciplina | 813.5209 |
| Soggetti | American fiction - 20th century - History and criticism
Literature and society - United States - History - 20th century
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Twentieth-Century United States Fiction; Contents; Notes on Contributors; Introduction; Part I: Genres, Traditions, and Subject Areas; 1: U.S. Modernism; 2: The City Novel; 3: The Western; 4: Postmodern U.S. Fiction; 5: Modern Gothic; 6: The Short Story; 7: Southern Fiction; 8: Jewish American Fiction; 9: "Do Nothing Till You Hear from Me": Modern African American Fiction; 10: U.S. Detective Fiction; 11: Hard-Boiled/Noir Fiction; 12: Chicano Fiction; 13: Black Humor Fiction; 14: Fiction on the Vietnam War; 15: The Rediscovery of the Native American; 16: Trash Fiction Part II: Selected Writers17: Edith Wharton; 18: Willa Cather's Entropology: Permanence and Transmission; 19: Gertrude Stein and Seriality; 20: Ernest Hemingway; 21: John Dos Passos; 22: Thomas Wolfe; 23: F. Scott Fitzgerald; 24: Zora Neale Hurston; 25: Theodore Dreiser; 26: William Faulkner's Yoknapatawpha; 27: H.D.'s Visionary Prose; 28: John Steinbeck; 29: Raymond Chandler; 30: Richard Wright; 31: Ralph Ellison; 32: James Baldwin; 33: Vladimir Nabokov; 34: Norman Mailer; 35: William S. Burroughs; 36: Saul Bellow; 37: Gore Vidal; 38: Joseph Heller; 39: Kurt Vonnegut; 40: Thomas Pynchon 41: Ishmael Reed: American Iconoclast42: Joyce Carol Oates; 43: Philip Roth; 44: The Fiction of John Updike: Timely and Timeless; 45: Maxine Hong Kingston; 46: Toni Morrison; 47: Alice Walker; 48: Don DeLillo; 49: Gerald Vizenor: Postindian Gamester; 50: Bret Easton Ellis; 51: Amy Tan: "American Circumstances and Chinese Character"; 52: Paul Auster: Poet of Solitude; 53: Bharati Mukherjee; Index
Sommario/riassunto	Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fieldsWritten in an approachable and accessible styleCovers both classic literary figures and contemporary novelistsProvides extensive suggestions for further reading at the end of each essay