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	Autore	Ferrara, Marinella
	Titolo	Materiali e innovazione nel design / Marinella Ferrara ; presentazione di Vanni Pasca ; introduzione di Luigi Caramiello
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	Autore	Piva, Antonio <1936- >
	Titolo	Franco Albini : 1905-1977 / Antonio Piva, Vittorio Prina
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Altri autori (Persone)	WynterRebecca WallisJennifer EllisRob
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Nota di contenuto	1. Marking Time: Memory, Mental Health and Making Minds; Rebecca Wynter, Rob Ellis, and Jennifer Wallis -- Part I: Governance -- 2. Carrying on with 'Common-Sense': Rebuffing reform in Bombay's Lunatic Asylums, 1894-1933; Sarah Pinto -- 3. The new socialist citizen and 'forgetting' authoritarianism: Psychiatry, psychoanalysis and revolution in socialist Yugoslavia; Ana Antic -- Part II: Practitioners -- 4. Appropriating Wilhelm Griesinger's Asylum Reform Legacy (1868-

2018): Some Reflections on Historiographic Narratives of Failure; Eric J. Engstrom -- 5. Remodelling the Sigmund Freud Museum, Vienna: Memories, Museums, and Curatorial Considerations; Daniela Finzi and Monika Pessler -- Part III: Casebooks -- 6. Madness, Memory and Delusion in Later Nineteenth-Century Colonial Barbados; Leonard Smith -- 7. Gone But Not Forgotten: Acts of Remembrance in the Late-nineteenth and Early-twentieth Century Asylum; Katherine Rawling -- 8. The Institute for Imbecile Children: remembering the lives and experiences of the patients; Rory du Plessis -- Part III: Oral Histories -- 9. Surprise and Nostalgia: Staff Narrate the Closure of an American Psychiatric Hospital, Elizabeth Nelson, Emily Beckman; and Modupe Labode -- 10. An Exploration of the Function of Nostalgia in Oral Histories of Institutional Care; Verusca Calabria -- Part IV: Personal Recollections -- 11. Talking Personality: Reflections on Historical Words, Diagnoses, and My Own Experience; Barbara Norden -- 12. 'If your memory serves you well': Reflections on becoming a psychiatrist; Allan Beveridge.

Sommario/riassunto

This book is the first to explore memory, misremembering, forgetting, and anniversaries in the history of psychiatry and mental health. It challenges simplistic representations of the callous nature of mental health care in the past, while at the same time eschewing a celebratory and uncritical marking of anniversaries and individuals. Asking critical questions of the early Whiggish histories of mental health care, the book problematizes the idea of a shared professional and institutional history, and the abiding faith placed in the reform of medicine, administration, and even patients. It contends that much post-1800 legislation drafted to ensure reform, acted to preserve beliefs about the 'bad old days' and a 'brighter future' in the state memories of imperial powers, which in turn exported these notions around the world. Conversely, the collection demonstrates the variety of remembering and forgetting, building on recent interest in the ideological and cultural linkages between past and present in international psychiatric practice. In this way, it seeks to trace the pathways of memory, exploring the direction of travel, and the perpetuation, remodeling, and uprooting of recollection. Chapter "The New Socialist Citizen and 'Forgetting' Authoritarianism: Psychiatry, Psychoanalysis, and Revolution in Socialist Yugoslavia" is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://www.springer.com). Rebecca Wynter is a historian at the Universities of Amsterdam and Birmingham. She has published widely on the histories of psychiatry, mental health, neurology, first response, and so-called 'conversion therapy'. She is active in public history, working with museums, institutions and people to reveal the past. Jennifer Wallis is a Medical Humanities Teaching Fellow and Lecturer in the History of Science and Medicine at Imperial College London, UK. She has published widely on the nineteenth-century asylum and the history of medicine in the Victorian period. Rob Ellis is a Reader in History at the University of Huddersfield, UK. He has published widely on the histories of mental ill-health and learning disability and has worked in partnership to co-produce projects that have emphasized their contemporary relevance. .