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Nota di contenuto	<p>Foreword -- Preface -- Acknowledgements and Disclaimer -- Contents -- Participatory Approaches to Cultural Tourism Management -- Challenges in Developing Sustainable Tourism Locally: Viewpoints from the Ground -- 1 Introduction -- 2 Data Collection and Methodology -- 3 Results and Analysis -- 3.1 Heritage and Identity -- 3.2 Barriers to Development -- 3.3 Sustainability and Europeanisation -- 4 Conclusions -- References -- How Cultural Tourism Management Initiatives Come to Light Starting from Local Needs: The Case of the Crespi D'Adda Company Town -- 1 Introduction -- 2 Theoretical Background -- 3 The Pilot Site of Crespi D'Adda -- 4 The Identification of the Actions for the Promotion of Cultural Tourism in Crespi D'Adda and the Surrounding Area -- 4.1 Action 1: Green and Blue Routes -- 4.2 Action 2: Permanent Working Table on Cultural Tourism with Local Stakeholders -- 4.3 Action 3: Vademecum for Citizens and Tourists -- 4.4 Action 4: Monitoring System for Touristic Flows Using ICT -- 5 The UNESCO Management Plan and the Integration with TExTOUR Project Activities and Results -- 6 Conclusions -- References -- Co-Creation Method for Fostering Cultural Tourism Impact -- 1 Introduction -- 1.1 State of the Art (of Strategic Cultural Tourism Planning) -- 1.2 Purpose and Scope of the Paper</p>
Sommario/riassunto	<p>This open access book pertains to the "International Conference on Cultural Tourism Advances," held on June 27 and 28, 2023, at KU Leuven, Belgium. It focuses on advancing understanding of the sustainable development potential of cultural tourism by examining successful policy interventions, emerging cultural tourism trends, advancements in visitor management systems, new business and governance models, and the opportunities arising from ICT in the twenty-first century. This book presents recent key advances and their significant outcomes in the domain of European Cultural Tourism.</p>