

1.	Record Nr.	UNICAMPANIASUN0034958
	Autore	Millman, Brock
	Titolo	Managing domestic dissent in First World War Britain, 1914-1918 / Brock Millman
	Pubbl/distr/stampa	London : Frank Cass, 2000
	ISBN	07-14-65054-4
	Descrizione fisica	340 p. ; 24 cm.
	Disciplina	940.316
	Soggetti	Guerra mondiale - 1914-1948 - Protesta sociale - Gran Bretagna
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996247898903316
	Autore	Rofel Lisa <1953->
	Titolo	Other modernities : gendered yearnings in China after socialism // Lisa Rofel
	Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, c1999
	ISBN	0-520-91986-6 0-585-27336-7
	Descrizione fisica	1 online resource (xvi, 330 p. ) : ill., maps ;
	Disciplina	305.4/0951/242
	Soggetti	Women - China - Hangzhou Shi - Case studies Women silk industry workers - China - Hangzhou Shi - Case studies Women and socialism - China - Hangzhou Shi - Case studies Socialism - China - History - 20th century Socialism - China - 20th century Women - Case studies - 20th century - Hangzhou Shi - China Women silk industry workers - Case studies - China - Hangzhou Shi Women and socialism - Case studies - Hangzhou Shi - China Socialism - History - China China History 1949-

Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 303-318) and index.
Nota di contenuto	Introduction: Modernity and Its Discrepant Desires --- Part I. Re-Collecting History. 1. Liberation Stories -- 2. The Poetics of Productivity -- 3. Socialist Nostalgia --- Part II. Unsettling Memories. 4. She -- 5. The Politics of Authority -- 6. Yearnings --- Part III. Space and Subjectivity. 7. Allegories of Postsocialism -- 8. Rethinking Modernity: Space and Factory Discipline.
Sommario/riassunto	"In this analysis of three generations of women in a Chinese silk factory, Lisa Rofel brilliantly interweaves the intimate details of her observations with a broad-ranging critique of the meaning of modernity in a postmodern age. The author based her study at a silk factory in the city of Hangzhou in eastern China. She compares the lives of three generations of women workers: those who entered the factory right around the Communist revolution in 1949, those who were youths during the Cultural Revolution of the 1970's, and those who have come of age in the Deng era. Exploring attitudes toward work, marriage, society, and culture, she convincingly connects the changing meanings of the modern in official discourse to the stories women tell about themselves and what they make of their lives."--Book cover.