

1. Record Nr.	UNICAMPANIASUN0033963
Autore	Majda, Andrew J.
Titolo	Compressible fluid flow and systems of conservation laws in several space variables / A. Majda
Pubbl/distr/stampa	New York, : Springer, 1984
ISBN	978-03-87960-37-1
Descrizione fisica	VIII, 159 p. ; 24 cm.
Soggetti	76-XX - Fluid mechanics [MSC 2020] 80A25 - Combustion [MSC 2020] 76N15 - Gas dynamics, general [MSC 2020] 76B15 - Water waves, gravity waves; dispersion and scattering, nonlinear interaction [MSC 2020] 76Vxx - Reaction effects in flows [MSC 2020] 76Lxx - Shock waves and blast waves in fluid mechanics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461172303321
Autore	Lee Charles <1972->
Titolo	Good idea. Now what? [[electronic resource]] : how to move ideas to execution / / Charles T. Lee
Pubbl/distr/stampa	Hoboken, NJ, : Wiley, 2012
ISBN	1-118-22991-6 1-118-23000-0 1-283-40971-2 9786613409713 1-118-22617-8
Descrizione fisica	1 online resource (226 p.)
Disciplina	658.4/094
Soggetti	Creative ability in business - Management Creative ability - Management Entrepreneurship Strategic planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Good Idea. Now What?: How to Move Ideas to Execution; Contents; Preface: Born into a Legacy of Idea Makers; Acknowledgments; Introduction: Idea Lovers versus Idea Makers; Who Is This Book For?; How Does This Book Work?; The Business of Good Ideas; A Conversation over Coffee; Part 1: Where Do Good Ideas Come From?; Chapter 1: Strategy or Chance?; Chapter 2: Ideas in the Midst; Wisdom from the Streets; Spatial Distance?; Chapter 3: My Need for Need; Chapter 4: Medici Changed My Life; The Medici Tweet?; Chapter 5: Don't Settle for Good; Part 2: Life after Inspiration Chapter 6: Addicted to InspirationChapter 7: What Plan?; Passion Unrealized; Chapter 8: Dig a Little Deeper; The Dreaded Business Plan; Wisdom from Wade; A Few Questions for Idea Makers; Chapter 9: Ideas Don't Work; You Do!; Bootstrapping for Project 7; Become a Bootstrapper!; Chapter 10: Choose Family; Part 3: Overcoming Creative Resistance; Chapter 11: Wipe Your Nos and Buts; A Prehistoric Brain;

Chapter 12: The Dreaded Look Inside; Chapter 13: Disturbance in the Force; Bringing It Home; Chapter 14: Hear Me Out; The Other Side of the Coin (Practicing What We Preach)
Part 4: Paving a Creative PathwayChapter 15: No Escape Clause; Chapter 16: Got Rhythm?; Chapter 17: Don't Just Add; Multiply; A Wandering Generality; The Bad News . . .; Discovering the Power of Focus; Chapter 18: I Can See It!; More Than Digital; Chapter 19: Press Pause; Your Life Needs Space as Well; Emergency Room Counseling; Putting on the Breaks!; Part 5: Elements for Idea Making 1; Chapter 20: The Art of Evolution; Chapter 21: DNA or R&D?; Chapter 22: Risk (Overrated!); Chapter 23: The Miracle of Writing and Waiting; Chapter 24: Think Multiple, Not Perfect; Spaghetti Sauce Lessons
Part 6: Elements for Idea Making 2Chapter 25: Simple; Chapter 26: Quality, Quality, Quality; Chapter 27: The F Word; Chapter 28: Under Pressure; Chapter 29: Dealing with Setbacks; Changing the World through Shoes; Chapter 30: Beat the Tribal Drum; Part 7: The Work of Collaboration; Chapter 31: Myths; Myth 1: Collaboration Just Happens on Its Own; Myth 2: Collaboration Is Intuitive for Everyone; Myth 3: Collaboration Is an Act of Lightening the Workload; Myth 4: Collaboration Is a One-Size-Fits-All Endeavor; Myth 5: Collaboration Is about Finding the Right Technological Tools
Chapter 32: Human: The X FactorChapter 33: I Need It!; An Organization Created in Collaboration; Chapter 34: Do You Trust Me?; Chapter 35: Fight Club; Chapter 36: The Hire; Part 8 Getting Out There!; Chapter 37: Why Brand Matters; A Practical Guide to Branding; Chapter 38: A Personal Brand?; Accidental Lessons about Personal Branding; Chapter 39: The Pitch; An Idea Worth Sharing; Chapter 40: Life in a Digital Age; Conclusion; A Note about Failure; Recommendations for Further Reading; About the Author; Index

Sommario/riassunto

Proven pathways for taking ideas to implementation We all have ideas-things we want to do or create-but only some of us will do what it takes to see those ideas come to pass. In Good Idea. Now What? readers will discover some of the essential values and principles that guide successful idea-makers, including the leveraging of mixed environments for creativity, working through resistance and setbacks, developing a practical plan for implementation that works, navigating collaborative opportunities, and communicating your idea to make it truly remarkable. Whether you're just a

3. Record Nr.	UNISALENTO991001078089707536
Autore	Guido, Cosimo
Titolo	Dispersione scolastica : proposte culturali e itinerari didattici per il recupero / a cura di Cosimo Guido ; contributi di Filippo Ciampolini ... [et al.]
Pubbl/distr/stampa	Bari : F. Milella, stampa 1995
ISBN	8886607261
Descrizione fisica	410 p. ; 21 cm.
Collana	Scuola 2000. Progetti e strumenti ; 7
Altri autori (Persone)	Ciampolini, Filippo
Soggetti	Dispersione scolastica Scuola - Abbandono
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia