

1. Record Nr.	UNICAMPANIASUN0033963
Autore	Majda, Andrew J.
Titolo	Compressible fluid flow and systems of conservation laws in several space variables / A. Majda
Pubbl/distr/stampa	New York, : Springer, 1984
ISBN	978-03-87960-37-1
Descrizione fisica	VIII, 159 p. ; 24 cm.
Soggetti	76-XX - Fluid mechanics [MSC 2020] 80A25 - Combustion [MSC 2020] 76N15 - Gas dynamics, general [MSC 2020] 76B15 - Water waves, gravity waves; dispersion and scattering, nonlinear interaction [MSC 2020] 76Vxx - Reaction effects in flows [MSC 2020] 76Lxx - Shock waves and blast waves in fluid mechanics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461172303321
Autore	Lee Charles <1972->
Titolo	Good idea. Now what? [[electronic resource]] : how to move ideas to execution // Charles T. Lee
Pubbl/distr/stampa	Hoboken, NJ, : Wiley, 2012
ISBN	1-118-22991-6 1-118-23000-0 1-283-40971-2 9786613409713 1-118-22617-8
Descrizione fisica	1 online resource (226 p.)
Disciplina	658.4/094
Soggetti	Creative ability in business - Management Creative ability - Management Entrepreneurship Strategic planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Good Idea. Now What?: How to Move Ideas to Execution; Contents; Preface: Born into a Legacy of Idea Makers; Acknowledgments; Introduction: Idea Lovers versus Idea Makers; Who Is This Book For?; How Does This Book Work?; The Business of Good Ideas; A Conversation over Coffee; Part 1: Where Do Good Ideas Come From?; Chapter 1: Strategy or Chance?; Chapter 2: Ideas in the Midst; Wisdom from the Streets; Spatial Distance?; Chapter 3: My Need for Need; Chapter 4: Medici Changed My Life; The Medici Tweet?; Chapter 5: Don't Settle for Good; Part 2: Life after Inspiration Chapter 6: Addicted to Inspiration Chapter 7: What Plan?; Passion Unrealized; Chapter 8: Dig a Little Deeper; The Dreaded Business Plan; Wisdom from Wade; A Few Questions for Idea Makers; Chapter 9: Ideas Don't Work; You Do!; Bootstrapping for Project 7; Become a Bootstrapper!; Chapter 10: Choose Family; Part 3: Overcoming Creative Resistance; Chapter 11: Wipe Your Nos and Buts; A Prehistoric Brain;

Chapter 12: The Dreaded Look Inside; Chapter 13: Disturbance in the Force; Bringing It Home; Chapter 14: Hear Me Out; The Other Side of the Coin (Practicing What We Preach)

Part 4: Paving a Creative Pathway Chapter 15: No Escape Clause; Chapter 16: Got Rhythm?; Chapter 17: Don't Just Add; Multiply; A Wandering Generality; The Bad News . . .; Discovering the Power of Focus; Chapter 18: I Can See It!; More Than Digital; Chapter 19: Press Pause; Your Life Needs Space as Well; Emergency Room Counseling; Putting on the Breaks!; Part 5: Elements for Idea Making 1; Chapter 20: The Art of Evolution; Chapter 21: DNA or R&D?; Chapter 22: Risk (Overrated!); Chapter 23: The Miracle of Writing and Waiting; Chapter 24: Think Multiple, Not Perfect; Spaghetti Sauce Lessons

Part 6: Elements for Idea Making 2 Chapter 25: Simple; Chapter 26: Quality, Quality, Quality; Chapter 27: The F Word; Chapter 28: Under Pressure; Chapter 29: Dealing with Setbacks; Changing the World through Shoes; Chapter 30: Beat the Tribal Drum; Part 7: The Work of Collaboration; Chapter 31: Myths; Myth 1: Collaboration Just Happens on Its Own; Myth 2: Collaboration Is Intuitive for Everyone; Myth 3: Collaboration Is an Act of Lightening the Workload; Myth 4: Collaboration Is a One-Size-Fits-All Endeavor; Myth 5: Collaboration Is about Finding the Right Technological Tools

Chapter 32: Human: The X Factor Chapter 33: I Need It!; An Organization Created in Collaboration; Chapter 34: Do You Trust Me?; Chapter 35: Fight Club; Chapter 36: The Hire; Part 8 Getting Out There!; Chapter 37: Why Brand Matters; A Practical Guide to Branding; Chapter 38: A Personal Brand?; Accidental Lessons about Personal Branding; Chapter 39: The Pitch; An Idea Worth Sharing; Chapter 40: Life in a Digital Age; Conclusion; A Note about Failure; Recommendations for Further Reading; About the Author; Index

Sommario/riassunto

Proven pathways for taking ideas to implementation We all have ideas-things we want to do or create-but only some of us will do what it takes to see those ideas come to pass. In *Good Idea. Now What?* readers will discover some of the essential values and principles that guide successful idea-makers, including the leveraging of mixed environments for creativity, working through resistance and setbacks, developing a practical plan for implementation that works, navigating collaborative opportunities, and communicating your idea to make it truly remarkable. Whether you're just a

3. Record Nr.	UNISALENT0991001078089707536
Autore	Guido, Cosimo
Titolo	Dispersione scolastica : proposte culturali e itinerari didattici per il recupero / a cura di Cosimo Guido ; contributi di Filippo Ciampolini ... [et al.]
Pubbl/distr/stampa	Bari : F. Milella, stampa 1995
ISBN	8886607261
Descrizione fisica	410 p. ; 21 cm.
Collana	Scuola 2000. Progetti e strumenti ; 7
Altri autori (Persone)	Ciampolini, Filippo
Soggetti	Dispersione scolastica Scuola - Abbandono
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia