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| 1. Record Nr. | UNICAMPANIASUN0033665 |
| Titolo | Problemi pratici in psicofarmacologia clinica / a cura di Mario Maj e Raffaello Vizioli |
| Pubbl/distr/stampa | Milano : Masson, 1992 |
| ISBN | 88-214-2109-0 |
| Descrizione fisica | XII, 192 p. ; 25 cm. |
| Disciplina | 615 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910588779103321 |
| Autore | Matjková Tereza |
| Titolo | Perspectives on the Self : Reflexivity in the Humanities // ed. by Tereza Matjková, Vojtch Kolman |
| Pubbl/distr/stampa | Berlin/Boston, : De Gruyter, 2022
Berlin ; ; Boston : , : De Gruyter, , [2022]
©2022 |
| ISBN | 3-11-069851-X |
| Descrizione fisica | 1 online resource (VII, 277 p.) |
| Disciplina | 126 |
| Soggetti | Humanities - Philosophy
Self-consciousness (Awareness)
PHILOSOPHY / History & Surveys / Modern |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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Being in the World as Self-Making: On the Logical Concept of a Personal |

Life -- "Spirit" – or the Self-Creating Life-Form of Persons and Its Constitutive Limits -- The System Must Construct Itself – Narrativity and Autopoiesis in Fichte's 1804 Wissenschaftslehre -- Autobiography and the Construction of Human Nature: Rousseau on the Relation between Self-Love and Pity -- II Social Self and the Modern World -- Is the Grand Narrative of Rights at Its End? -- Post-Metaphysical Right? Modernity – Between Self-Reflection and Crisis -- Autopoiesis and (Prosaic) Heroism: Of Gods and Overmen (and Giant Insects) -- III Literature – Self and Narrativity -- Narrative Voice, Heteropoiesis, and the Outside -- Paradoxes of Self-Creation and Narrativity in the Symbolist Novel -- On Recognition, Duplication, and Self-Creativity in Colonial Contexts: Hegel, Fanon, Tournier -- "Sketch for a Self-Analysis": Self-Reflexivity in Bourdieu's Approach to Literature -- IV Creative Self – Text and Fine Art -- Changes of the Pictorial Form and the Development of the Self -- Why Doesn't Laocoön Scream? Autopoiesis in Art -- Index of Names -- Index of Subjects

Sommario/riassunto

The volume develops the concepts of the self and its reflexive nature as they are linked to modern thought from Hegel to Luhmann. The moderns are reflexive in a double sense: they create themselves by self-reflexivity and make their world – society – in their own image. That the social world is reflexive means that it is made up of non-subjective (or supra-subjective) communication. The volume's contributors analyze this double reflexivity, of the self and society, from an interdisciplinary perspective, focusing both on individual and social narratives. This broad, interdisciplinary approach is a distinctive mark of the entire project. The volume will be structured around the following axes: Self-making and reflexivity – theoretical topics; Social self and the modern world; Literature – self and narrativity; Creative Self – text and fine art. Among the contributors are some of the most renowned specialists in their respective fields, including J. F. Kervégan, B. Zabel, P. Stekeler-Weithofer, I. James, L. Kvasz, H. Ikäheimo and others.
