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Titolo	Architettura in Italia : storia, temi e caratteri / a cura di Alfonso Gambardella
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Altri autori (Persone)	MillerNicola HartStephen M
Disciplina	980
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in the Hispanic World; 4 When Was Latin America Modern? A Historian's Response; Part II: Views from Literary and Cultural Studies; 5 When Was Peru Modern? On Declarations of Modernity in Peru
6 Belatedness as Critical Project: Machado de Assis and the Author as Plagiarist
7 Cuban Cinema: A Long Journey toward the Light; 8 Culture and Communication in Inter-American Relations: The Current State of an Asymmetric Debate; Conclusion: When Was Latin America Modern?; List of Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Stemming from an interdisciplinary convention in 2005 at the Institute for the Studies of the Americas in London, this collection has a strong thematic integrity, but also illustrates the dramatic variety of approaches to the question of modernity. This volume fills the gaps in prior literature on Latin America's experience of modernity.
