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| 1. Record Nr. | UNICAMPANIASUN0045465 |
| Titolo | Cartografia della città di Napoli : lineamenti dell'evoluzione urbana / [a cura di] Cesare de Seta ; introduzione di Francesco Compagna |
| Pubbl/distr/stampa | Napoli : Edizioni scientifiche italiane, 1969, stampa 1975 |
| Descrizione fisica | 3 v. : ill. ; 33 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNICAMPANIASUN0028035 |
| Autore | Plotinus |
| Titolo | La felicità e il tempo : Plotino, Enneaidi, 1.4-1.5 / testo, traduzione e commento di Alessandro Linguiti |
| Pubbl/distr/stampa | Milano : Led, c2000 |
| ISBN | 88-7916-143-1 |
| Descrizione fisica | 165 p. ; 22 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910144640203321
Titolo	Annual report // National Institute of Agrobiological Sciences
Pubbl/distr/stampa	Yatabe, Tsukuba, Ibaraki, Japan, : National Institute of Agrobiological Sciences
ISSN	1347-9385
Soggetti	Agricultural biotechnology - Research - Japan Plant biotechnology - Research - Japan Germplasm resources, Plant - Research Agricultural biotechnology - Research Plant biotechnology - Research Periodicals. Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

4. Record Nr.	UNISA996396225403316
Autore	J. D, Gent
Titolo	A memorial for the learned, or, Miscellany of choice collections from most eminent authors [[electronic resource]] : in history, philosophy, physick, and heraldry // by J.D., Gent
Pubbl/distr/stampa	London, : Printed for George Powell and William Powle ..., 1686
Descrizione fisica	[26], 216 p
Altri autori (Persone)	TateNahum <1652-1715.>
Soggetti	Handbooks, vade-mecums, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited by Nahum Tate. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

5. Record Nr.	UNINA9910786186103321
Autore	Johnson Gaye Theresa
Titolo	Spaces of conflict, sounds of solidarity [[electronic resource]] : music, race, and spatial entitlement in Los Angeles // Gaye Theresa Johnson
Pubbl/distr/stampa	Berkeley, : University of California Press, c2013
ISBN	0-520-95485-8
Descrizione fisica	1 online resource (263 p.)
Collana	American crossroads
Disciplina	979.4/94
Soggetti	Community development - California - Los Angeles - History Minorities - Political activity - California - Los Angeles - History Minorities - California - Los Angeles - Social conditions Popular music - Social aspects - California - Los Angeles Los Angeles (Calif.) Race relations History Los Angeles (Calif.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Future Has a Past -- Chapter 1. Luisa Moreno, Charlotta Bass, and the Constellations of Interethnic Working-Class Radicalism -- Chapter 2. Spatial Entitlement -- Chapter 3. Cold Wars and Counter WAR(s): Coalitional Politics in an Age of Violence -- Chapter 4. "Teeth-Gritting Harmony": Punk, Hip-Hop, and Sonic Spatial Politics -- Chapter 5. Space, Sound, and Shared Struggles -- Conclusion: In This Great Future . . . -- Acknowledgments -- Selected Bibliography -- Index
Sommario/riassunto	In Spaces of Conflict, Sounds of Solidarity, Gaye Theresa Johnson examines interracial anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940's to the present. Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances, sought recognition, and forged solidarities by embracing the strategies, cultures, and politics of each others' experiences. At the center of this study is the theory of spatial

entitlement: the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era. In this important new book, Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L.A. had spatial as well as racial dimensions.
