

1.	Record Nr.	UNICAMPANIASUN0027775
	Autore	Gabinetto disegni e stampe degli Uffizi
	Titolo	2: Disegni esposti / Gabinetto disegni e stampe degli Uffizi ; a cura di Annamaria Petrioli Tofani
	Pubbl/distr/stampa	Firenze : Olschki, 1987
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910788364203321
	Autore	Norcia Megan A. <1976->
	Titolo	X marks the spot : women writers map the Empire for British children, 1790-1895 / / Megan A. Norcia
	Pubbl/distr/stampa	Athens : , : Ohio University Press, , [2010] ©2010
	ISBN	0-8214-4353-4
	Descrizione fisica	1 online resource (273 p.)
	Disciplina	820.9/9287/09034
	Soggetti	English literature - Women authors - History and criticism Children - Books and reading - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Children's literature, English - History and criticism Didactic literature, English - History and criticism Geography in literature National characteristics, British, in literature Imperialism in literature Sex role in literature
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	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 201-254) and index.
Nota di contenuto	Introduction: mapping imperial hierarchies and ruling the world -- The dysfunctional "family of man": Mary Anne Venning and Barbara Hofland classify human races in pre-darwinian primers -- Place settings at the imperial dinner party: hierarchies of consumption in the works of Favell Lee Mortimer, Sarah Lee, and Priscilla Wakefield -- Terra incognita: the gendering of geographic experience in the works of Barbara Hofland, Priscilla Wakefield, Mary H.C. Legh, Lucy Wilson, Mrs. E. Burrows, and Maria Hack -- "Prisoners in its spatial matrix"? resisting imperial geography in thirdspace -- Conclusion: contextualizing archival recovery.
Sommario/riassunto	During the nineteenth century, geography primers shaped the worldviews of Britain's ruling classes and laid the foundation for an increasingly globalized world. Written by middle-class women who mapped the world that they had neither funds nor freedom to traverse, the primers employed rhetorical tropes such as the Family of Man or discussions of food and customs in order to plot other cultures along an imperial hierarchy. Cross-disciplinary in nature, X Marks the Spot is an analysis of previously unknown material that examines the interplay between gender, imperial duty, and pedagogy.