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| 1. Record Nr.           | UNICAMPANIASUN0026582   |
| Autore                  | Bellafiore, Giuseppe  |
| Titolo                  | Architettura in Sicilia nelle età islamica e normanna, 827-1194 / Giuseppe Bellafiore                                       |
| Pubbl/distr/stampa      | Palermo : Lombardi, [1990]  |
| ISBN                    | 88-7177-010-2   |
| Descrizione fisica      | 366 p. : ill. ; 27 cm.  |
| Disciplina              | 720.9458  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910456266503321   |
| Autore                  | Maynard Senko K   |
| Titolo                  | Discourse modality [[electronic resource] ] : subjectivity, emotion, and voice in the Japanese language // Senko K. Maynard |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1993   |
| ISBN                    | 1-283-09268-9<br>9786613092687<br>90-272-8584-5   |
| Descrizione fisica      | 1 online resource (328 p.)  |
| Collana                 | Pragmatics & beyond, , 0922-842X ; ; new ser., 24   |
| Disciplina              | 495.6/0141  |
| Soggetti                | Japanese language - Discourse analysis<br>Japanese language - Modality<br>Electronic books.                                 |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.<br>Includes bibliographical references and index.                          |

Nota di contenuto

pt. 1. Analytical framework -- pt. 2. Analysis of DM indicators -- pt. 3. Reflections.

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Sommario/riassunto

The emotional aspects of language have so far not received the attention they deserve. This study focuses on nonpropositional, i.e. expressive and interactional meanings of Japanese signs, with special emphasis on understanding their cognitive, psychological and social meanings. It shows how the Japanese language is richly endowed to express personal voice and emotive nuances, and confronts the theoretical issues related to this. The author proposes a new theoretical framework for Discourse Modality, a primary concern for Japanese speakers, to analyze the 'expressiveness' of language.

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