

1. Record Nr.	UNICAMPANIASUN0025537
Titolo	Risalire la città: Napoli e i suoi musei: dall'Archeologico a Capodimonte : Premio Schindler 1997 / a cura di Attilio Gobbi
Pubbl/distr/stampa	Milano : Electa, [1998]
ISBN	88-435-6388-2
Descrizione fisica	119 p. : ill. ; 24 cm.
Disciplina	711.70945731
Soggetti	Trasporti urbani - Pianificazione - Napoli - Progetti - Esposizioni - 1997
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910511799903321
Autore	Pecchia Cristina
Titolo	Dharmakirti on the cessation of suffering : a critical edition with translation and comments of Manorathanandin's Vr̥tti and Vibhūticandra's glosses on Pramanavarttika ii.190-216 // by Cristina Pecchia ; with the assistance of Philip Pierce
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29826-6
Descrizione fisica	1 online resource (332 p.)
Collana	Brill's Indological Library, , 0925-2916 ; ; Volume 47
Disciplina	294.3/42
Soggetti	Nirodhasamapatti Suffering - Religious aspects - Buddhism Buddhist logic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Front Matter / Cristina Pecchia -- General Introduction / Cristina Pecchia -- Competing Dharmas and Philosophical Traditions / Cristina Pecchia -- Dharmakṛti on the nirodhasatya / Cristina Pecchia -- The Texts of the Present Edition-Cum-Translation and Their Authors / Cristina Pecchia -- The Pramasiddhi Chapter / Cristina Pecchia -- Scope, Methodology, and Aims of the Present Edition / Cristina Pecchia -- Transmission of Texts and Editorial Practices / Cristina Pecchia -- The Transmission of Manorathanandin's Vtti and Its Related Texts / Cristina Pecchia -- The Sources for the Constitution of the Texts and Their Treatment / Cristina Pecchia -- Description of the Witnesses / Cristina Pecchia -- Editorial Policy and Conventions / Cristina Pecchia -- Manorathanandin's Vtti together with Vibhīcandra's Glosses Sanskrit Text and English Translation / Cristina Pecchia -- The PV according to Manorathanandin's Vtti, together with Other Witnesses Sanskrit Text and English Translation / Cristina Pecchia -- Comments upon the Kriks 190–216 of the Pramasiddhi Chapter in the PV, according to Manorathanandin's Vtti / Cristina Pecchia -- Texts in the Margins of VZh / Cristina Pecchia -- Metrics in the PV / Cristina Pecchia -- Synopsis of the Pramasiddhi Chapter according to Manorathanandin's Vtti / Cristina Pecchia -- Translations of PV II. 190–216 in Modern Publications / Cristina Pecchia -- Abbreviations and Bibliography / Cristina Pecchia -- Indexes / Cristina Pecchia.

Sommario/riassunto

Liberation is a fundamental subject in South Asian doctrinal and philosophical reflection. This book is a study of the discussion of liberation from suffering presented by Dharmakṛti, one of the most influential Indian philosophers. It includes an edition and translation of the section on the cessation of suffering according to Manorathanandin, the last commentator on Dharmakṛti's Pramavṛttika in the Sanskrit cosmopolis. The edition is based on the manuscript used by Skṭyāna and other sources. Methodological issues related to editing ancient Sanskrit texts are examined, while expanding on the activity of ancient pandits and modern editors.

3. Record Nr.	UNINA9910495935503321
Autore	David Franck
Titolo	Comprendre le monument aux morts : Lieu du souvenir, lieu de mémoire, lieu d'histoire // Franck David
Pubbl/distr/stampa	Talmont-Saint-Hilaire, : Éditions Codex, 2021
ISBN	2-918783-21-8
Descrizione fisica	1 online resource (130 p.)
Collana	Une plus Grande Guerre
Soggetti	World War, 1914-1918 - Monuments - France War memorials - Social aspects - France World War, 1914-1918 - Historiography
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Poser la question de la place du monument aux morts, de sa pertinence dans le paysage des contemporains et du sens qu'il renferme. Il est là depuis des lustres, scellé dans le présent avec l'assurance de l'éternité. Pourtant quels regards se posent sur lui ? Les gestes du quotidien le contournent. Muet, invisible, hors d'atteinte, il est né du souvenir pour finir monument de l'oubli. Lieu sacralisé par la mémoire, il cherche sa dimension historique. Le monument aux morts serait-il devenu un « non-lieu », un de ces endroits de l'évitement et du passage fugitif ? Le moment est venu de lui accorder le statut de monument historique, de le faire entrer dans le patrimoine commun. L'objet de ce livre est de le considérer sans emphase ni tabou, comme trace d'un passé et d'une histoire collective faite de destins individuels. Avec quelques clés il devient possible désormais de rendre audible à nouveau sa dimension symbolique, de redonner vie aux noms qui l'habitent. A un siècle de distance le monument aux morts peut simplement se raconter à quiconque viendra à sa rencontre.