

- | | |
|-------------------------|--|
| 1. Record Nr. | UNICAMPANIASUN0023269 |
| Autore | Morselli, Graziella |
| Titolo | Dewey, Piaget, Husserl : un confronto / Graziella Morselli |
| Pubbl/distr/stampa | Scandicci : La nuova Italia, 1989 |
| ISBN | 88-221-0716-0 |
| Descrizione fisica | XI, 111 p. ; 21 cm. |
| Disciplina | 370.1 |
| Soggetti | Fenomenologia - Pedagogia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910968847103321 |
| Autore | Beardsworth Richard <1961-> |
| Titolo | Derrida & the political / / Richard Beardsworth |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1996 |
| ISBN | 1-134-83737-2
1-134-83738-0
1-299-47958-8
0-203-42762-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (191 p.) |
| Collana | Thinking the political |
| Disciplina | 320 |
| Soggetti | Deconstruction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [165]-171) and index. |
| Nota di contenuto | Front Cover; Derrida and the Political; Copyright Page; Contents; Acknowledgements; Note on translations; Introduction; 1. From Language to Law, an Opening onto Judgement: Saussure, Kafka, |

Derrida; Introduction; The trace, the violence of institution; Law, judgement and singularity; 2. The Political Limit of Logic and the Promise of Democracy: Kant, Hegel, Derrida; Introduction; Modernity and violence; The limit of modernity; The logic of Kantian morality; Hegel's critique of Kant; Contradiction, aporia and the fate of law; 3. Aporia of Time, Aporia of Law: Heidegger, Levinas, Derrida IntroductionHeidegger's thinking of aporia: a politics of authentic temporality; Levinas's thinking of aporia and the fate of the ethical; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Jacques Derrida, one of the most influential, controversial and complex thinkers of our time, has come to be at the centre of many political debates. This is the first book to consider the political implications of Derrida's deconstruction. It is a timely response both to Derrida's own recent shift towards thinking about the political, and to the political focus of contemporary Continental philosophy. Richard Beardsworth's study, *Derrida and the Political*, locates a way of thinking about deconstruction using the tools of political philosophy. Richard Beardsworth has provided studen
