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| 1. Record Nr. | UNICAMPANIASUN0021124 |
| Autore | European congress on Regional geoscientific cartography and information systems : 4. : 2003 |
| Titolo | 4. European congress on Regional geoscientific cartography and information systems : geoscientific information for spatial planning : proceedings : Bologna, Italy, june 17-20 2003 |
| Pubbl/distr/stampa | Bologna : Regione Emilia-Romagna servizio geologico sismico e dei suoli, 2003 |
| Descrizione fisica | 2 v. : ill. ; 30 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996390415203316 |
| Autore | Contarini Gasparo <1483-1542.> |
| Titolo | The commonwealth and gouernment of Venice. VVritten by the Cardinall Gasper Contareno, and translated out of Italian into English, by Lewes Lewkenor Esquire. VVith sundry other collections, annexed by the translator for the more cleere and exact satisfaction of the reader. With a short chronicle in the end, of the liues and raignes of the Venetian dukes, from the very beginniges of their citie [[electronic resource]] |
| Pubbl/distr/stampa | London, : Imprinted by Iohn Windet for Edmund Mattes, and are to be sold at his shop, at the signe of the Hand and Plow in Fleetstreet, 1599 |
| Descrizione fisica | [16], 201, [6], 206-230 p |
| Altri autori (Persone) | LewkenorLewis, Sir, <d. 1626.> |
| Soggetti | Venice (Italy) History Early works to 1800
Venice (Italy) Politics and government Early works to 1800 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A translation of an Italian translation of: De magistribus et republica Venetorum. |

Pages between 201 and 206 numbered 208, 209, 202, 203, 212, 213.
Reproduction of the original in the Henry E. Huntington Library and Art
Gallery.

Sommario/riassunto eebo-0113

3. Record Nr. UNINA9910816824103321
- Autore Hayes Andrew <1982->
- Titolo Icons of the heavenly merchant : Ephrem and Pseudo-Ephrem in the Madrashe in praise of Abraham of Qidun // Andrew Hayes
-
- Pubbl/distr/stampa Piscataway, New Jersey : , : Gorgias Press, , [2016]
©2016
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- ISBN 1-4632-3650-6
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- Descrizione fisica 1 online resource (xiv, 405 pages)
-
- Collana Gorgias Eastern Christianity studies ; ; 45
-
- Altri autori (Persone) Ephraem, Syrus, Saint, <303-373.>
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- Disciplina 270.2092
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- Soggetti RELIGION / Christianity / Orthodox
-
- Lingua di pubblicazione Inglese
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- Formato Materiale a stampa
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- Livello bibliografico Monografia
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- Nota di contenuto Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS --
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OTHER SPELLING CONVENTIONS -- PRESENTING AND RE-PRESENTING
SAINTS: AN INTRODUCTION TO EPHREM THE SYRIAN AND ABRAHAM OF
QĪDŪN -- CHAPTER I: THE TEXT AND ITS INTERPRETERS -- CHAPTER II:
PIGMENTS ON THE PALETTE: LANGUAGE AND IMAGERY IN THE CYCLE --
CHAPTER III: THE PIGMENTS REMIXED: PROMINENT VOCABULARY AND
IMAGERY IN THE SECOND HALF OF THE CYCLE -- CHAPTER IV: CANONS
OF VERBAL ICONOGRAPHY: RHETORICAL DEVICES & POLARITY IN THE
CYCLE -- CHAPTER V: THE CANONS RE-CODIFIED: RHETORICAL
DEVICES AND POLARITY IN THE PSEUDO-EPHREMIAN PORTION --
CHAPTER VI: RHETORIC OF THE MADRŠĀ: RHETORICAL STRATEGY,
STRUCTURAL PATTERNS, AND THE THEOLOGY OF THE ICON --
CHAPTER VII: STRATEGY, STRUCTURE, AND THEOLOGY IN THE ICON OF
PSEUDO-EPHREM -- CHAPTER VIII: CONCLUSIONS. EPHREM'S THEOLOGY
OF ASCETICISM AND VIRTUE -- APPENDIX A: FURTHER CHARTS --

APPENDIX B: ANNOTATED TRANSLATION OF THE CYCLE --
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Sommario/riassunto

A detailed study of a cycle of fourth-century liturgical poems, in Syriac, dedicated to a great pioneer of the Syriac ascetical tradition. Hayes analyzes its various portraits of the saint, shaded differently by Ephrem and his later imitators.