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Autore	Bergey, David H.
Titolo	Bergeys manual of systematic bacteriology / John G. Holt editor-in-chief ; editorial board R. G. E. Murray ... [et. al.]
Pubbl/distr/stampa	Baltimore : Williams & Wilkins, 1984-1989
Descrizione fisica	4 volumi : ill. ; 29 cm.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783039703321
Titolo	Loss [[electronic resource]] : the politics of mourning / / edited by David L. Eng and David Kazanjian ; with an afterword by Judith Butler
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59734-722-1 9786613277121 0-520-93627-2 1-283-27712-3
Descrizione fisica	1 online resource (500 p.)
Altri autori (Persone)	EngDavid L. <1967-> KazanjianDavid <1967->
Disciplina	306/09/04
Soggetti	Social history - 20th century Loss (Psychology) - Social aspects Psychic trauma - Social aspects Melancholy - Social aspects Melancholy in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Illustrations -- Preface -- Introduction -- Returning the Body without Haunting -- Black Mo'nin' -- Ambiguities of Mourning -- Catastrophic Mourning -- Between Genocide and Catastrophe -- Passing Shadows -- Melancholia and Moralism -- II. Spatial Remains -- The Memory of Hunger -- Remains to Be Seen -- Mourning Becomes Kitsch -- Theorizing the Loss of Land -- Left Melancholy -- All Things Shining -- A Dialogue on Racial Melancholia -- Passing Away -- Ways of Not Seeing -- Legacies of Trauma, Legacies of Activism -- Resisting Left Melancholia -- Afterword -- Contributors -- Name Index

Sommario/riassunto

Taking stock of a century of pervasive loss-of warfare, disease, and political strife--this eloquent book opens a new view on both the past and the future by considering "what is lost" in terms of "what remains." Such a perspective, these essays suggest, engages and reanimates history. Plumbing the cultural and political implications of loss, the authors--political theorists, film and literary critics, museum curators, feminists, psychoanalysts, and AIDS activists--expose the humane and productive possibilities in the workings of witness, memory, and melancholy. Among the sites of loss the authors revisit are slavery, apartheid, genocide, war, diaspora, migration, suicide, and disease. Their subjects range from the Irish Famine and the Ottoman slaughter of Armenians to the aftermath of the Vietnam War and apartheid in South Africa, problems of partial immigration and assimilation, AIDS, and the re-envisioning of leftist movements. In particular, *Loss* reveals how melancholia can lend meaning and force to notions of activism, ethics, and identity.