

1. Record Nr.	UNICAMPANIASUN0020350
Autore	Pearce, David W.
Titolo	Economia delle risorse naturali e dell'ambiente / David W. Pearce, R. Kerry Turner
Pubbl/distr/stampa	Bologna, : Il mulino, 1991
ISBN	88-15-03285-1
Descrizione fisica	362 p. ; 24 cm.
Altri autori (Persone)	Turner, R. Kerry
Disciplina	333.7
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910711836803321
Autore	Levin Sara B.
Titolo	Massachusetts Reservoir Simulation Tool : user's manual / / by Sara B. Levin
Pubbl/distr/stampa	Reston, Virginia : , : U.S. Department of the Interior, U.S. Geological Survey, , 2016
Descrizione fisica	1 online resource (iv, 22 pages) : color illustrations, color maps
Collana	Open-file report, , 2331-1258 ; ; 2016-1136
Soggetti	Water balance (Hydrology) - Massachusetts - Computer simulation Reservoirs - Massachusetts - Computer simulation Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 22).

3. Record Nr.	UNINA9910821078803321
Autore	Lynch Gerald <1953->
Titolo	The one and the many : English-Canadian short story cycles / / Gerald Lynch
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-01432-3 9786612014321 1-4426-8194-2
Descrizione fisica	1 online resource (256 p.)
Disciplina	813/010971/0904
Soggetti	Short stories, Canadian - History and criticism Canadian fiction - 20th century - History and criticism Cycles (Literature) Criticism, interpretation, etc. Electronic books. Englisch Kanada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Canadian short story and story cycle -- 'In the meantime': Duncan Campbell Scott's <i>In The Village of Viger</i> -- Fabian feminism: J.G. Sime's <i>Sister Woman</i> -- Fabulous selves: two modern short story cycles. The fabulous self: Frederick Philip Grove's <i>Over Prairie Trails</i> -- Fables of identity: Emily Carr's <i>Klee Wyck</i> -- 'To keep what was good and pass it on': George Elliott's <i>The Kissing Man</i> -- No honey, I'm home: alice Munro's <i>who Do You Think You are?</i> -- L'Envoi: Continuity/inclusion/conclusion.
Sommario/riassunto	"The search for the 'Great Canadian Novel' has long continued throughout our history. Controversially, to say the least, Gerald Lynch maintains that a version of it may already have been written - as a great Canadian short story cycle. In this unique text, the author provides a fascinating literary-historical survey and genre study of the

English-Canadian short story cycle - the literary form that occupies the middle ground between short stories and novels. This wide-ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture." "Initially, using Stephen Leacock's *Sunshine Sketches of a Little Town* for illustrative purposes, Lynch discusses two definitive features of short story cycles: the ways in which their form conveys meaning and the paramount function of their concluding - or 'return' - stories. Lynch then devotes five discrete but related chapters to six Canadian short story cycles, spanning some one hundred years from Duncan Campbell Scott to Thomas King, and tracing some surprising continuities in this distinctive genre. A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle, which has never before been accorded book-length study. This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian literature."--Jacket

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