

1.	Record Nr.	UNICAMPANIASUN0020260
	Autore	Klein, Melanie
	Titolo	Invidia e gratitudine / Melanie Klein ; traduzione di Laura Zeller Tolentino ; presentazione di Anteo Saraval
	Pubbl/distr/stampa	Firenze : Martinelli, 1969
	Descrizione fisica	122 p. ; 21 cm.
	Disciplina	150.195
	Soggetti	Invidia - Psicanalisi Gratitudine - Psicanalisi
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910449799803321
	Autore	Watts Jerry Gafio
	Titolo	Amiri Baraka [[electronic resource]] : the politics and art of a Black intellectual / / Jerry Gafio Watts
	Pubbl/distr/stampa	New York, : New York University Press, c2001
	ISBN	0-8147-8455-0
	Descrizione fisica	1 online resource (592 pages)
	Disciplina	818/.5409
	Soggetti	Politics and literature - United States - History - 20th century African Americans - Politics and government African Americans - Intellectual life Black people - Politics and government African Americans in literature Black people - Intellectual life Black people in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 553-570) and index.
Nota di contenuto	<p>CONTENTS; Acknowledgments; Preface; Introduction; 1 Birth of an Intellectual Journey; 2 Bohemian Immersions; 3 An Alien among Outsiders; 4 Rejecting Bohemia: The Politicization of Ethnic Guilt; 5 The Quest for a Blacker Art; 6 Toward a Black Arts Infrastructure; 7 Black Arts Poet and Essayist; 8 Black Revolutionary Playwright; 9 Kawaida: Totalizing the Commitment; 10 The Slave as Master: Black Nationalism, Kawaida, and the Repression of Women; 11 New-Ark and the Emergence of Pragmatic Nationalism; 12 Pan-Africanism; 13 National Black Political Convention</p> <p>14 Ever Faithful: Toward a Religious Marxism 15 The Artist as Marxist / The Marxist as Artist; Conclusion; Notes; Bibliography; Index; About the Author</p>
Sommario/riassunto	<p>Amiri Baraka, formerly known as LeRoi Jones, became known as one of the most militant, anti-white black nationalists of the 1960's Black Power movement. An advocate of Black Cultural Nationalism, Baraka supported the rejection of all things white and western. He helped found and direct the influential Black Arts movement which sought to move black writers away from western aesthetic sensibilities and toward a more complete embrace of the black world. Except perhaps for James Baldwin, no single figure has had more of an impact on black intellectual and artistic life during the last forty years.</p>