

1. Record Nr.	UNICAMPANIASUN0018992
Titolo	Calligrafia di Dio : la miniatura celebra la Parola / progetto e coordinamento scientifico: Giordana Canova Mariani ; catalogo a cura di Giordana Canova Mariani, Paola Ferraro Vettore
Pubbl/distr/stampa	254 p. : ill. color. ; 32 cm
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Edizione	[Modena : Panini]
Descrizione fisica	Catalogo della mostra tenuta a Praglia nel 1999.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783862703321
Autore	Mackenthun Gesa <1959, >
Titolo	Fictions of the Black Atlantic in American foundational literature // Gesa Mackenthun
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-31860-X 1-134-31861-8 1-280-17112-X 0-203-41264-8
Descrizione fisica	1 online resource (252 p.)
Collana	Routledge Transnational Perspectives on American Literature
Disciplina	810.9/3552/09034
Soggetti	American literature - 19th century - History and criticism Black people in literature American literature - African American authors - History and criticism American literature - 1783-1850 - History and criticism African Americans - Intellectual life - 19th century African Americans in literature Slave trade in literature Slavery in literature Atlantic Ocean Region In literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-210) and index.
Nota di contenuto	Cover; Fictions of the Black Atlantic in American Foundational Literature; Title Page; Copyright Page; Table of Contents; Preface; Acknowledgments; 1 Chartless narratives: ambivalent postcoloniality and oceanicmemory in early American writing; 2 The emergence of the 'postcolonial' Atlantic: Equiano's Interesting Narrative and Tyler's Algerine Captive; 3 Textual and geographical displacement in Arthur Mervyn and The Red Rover; 4 Ambivalent Atlantic: slave ship memories in antebellum writing; 5 Metaphorical Atlantic: antebellum fictions of the Pacific; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This book is a significant contribution to existing research on the themes of race and slavery in the founding literature of the United States. It extends the boundaries of existing research by locating race and slavery within a transnational and 'oceanic' framework. The author applies critical concepts developed within postcolonial theory to American texts written between the national emergence of the United States and the Civil War, in order to uncover metaphors of the colonial and imperial 'unconscious' in America's foundational writing. The book analyses the writings of canonized autho