

1. Record Nr.	UNICAMPANIASUN0016927
Autore	Mertens, Thomas R.
Titolo	Genetics laboratory investigations / Thomas R. Mertens and Robert L. Hammersmith
Pubbl/distr/stampa	Englewood Cliffs, : Prentice Hall, 1997
ISBN	01-357-5986-2
Edizione	[11. ed]
Descrizione fisica	304 p. : ill. ; 24 cm.
Altri autori (Persone)	Hammersmith, Robert L.
Disciplina	576.5
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996385574803316
Autore	Goad Thomas <1576-1638.>
Titolo	The dolefull euuen-song, or A true, particular and impartiall narration of that fearefull and sudden calamity, which befell the preacher Mr. Drury a lesuite, and the greater part of his auditory, by the downefall of the floore at an assembly in the Black-Friers on Sunday the 26. of Octob. last, in the after noone [[electronic resource]] : Together with the rehearsall of Master Drurie his text, and the diuision thereof, as also an exact catalogue of the names of such as perished by this lamentable accident: and a briefe application thereupon
Pubbl/distr/stampa	London, : Printed by Iohn Hauiland, for William Barret, and Richard Whitaker, and are to be sold at the signe of the Kings head, 1623
Descrizione fisica	[60] p
Soggetti	Catholics - England Providence and government of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Monografia**

Foreword signed: T. Goad.

Signatures: A-D F² H-K.

The first leaf is blank.

Leaves in quire D signed D, D2, E, E2. Leaves in quire F signed F, G.

Variant: Foreword signed "T.G." The relationship between this state and the "T. Goad" state is complicated; see *Transactions of the Cambridge Bibliographical Society* 1 (1951), p. 240-59 and *The Library*, 21 (1967), p. 128-35.

In the "T.G." version, "A catalogue of the names of such persons as were slaine by the fall of the roome", quire K, is largely in the same setting of type as that in William Crashaw's "The fatall vesper".

Identified as STC 11923a on UMI microfilm reel 595.

Reproductions of the originals in the Folger Shakespeare Library and the Union Theological Seminary (New York, N.Y.). Library.

Appears at reel 595 (Folger Shakespeare Library copy) and at reel 1450 (Union Theological Seminary (New York, N.Y.). Library copy).

Sommario/riassunto

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