

1. Record Nr.	UNICAMPANIASUN0014211
Autore	Peirce, Charles Santiago Sanders
Titolo	Le leggi dell'ipotesi: antologia dai Collected Papers / Charles Sanders Peirce ; testi scelti e introdotti da Massimo A. Bonfantini ... [et al.] ; con la collaborazione di Mauro Ferraresi
Pubbl/distr/stampa	Milano : Bompiani, 1984
Descrizione fisica	304 p. ; 22 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990002929080203316
Autore	Salerno <Municipio>
Titolo	Regolamento sulla Pubblica igiene / Municipio di Salerno
Pubbl/distr/stampa	Salerno : Prem Stab. tip. del Cav. R. Migliaccio, 1887
Descrizione fisica	17 p. ; 23 cm
Disciplina	352.045741
Soggetti	Salerno <Municipio> Regolamenti
Collocazione	FA.V.B. 40 5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910734345003321
Autore	Røstad Ingunn Marit
Titolo	Language of Jewellery : Dress-accessories and Negotiations of Identity in Scandinavia, c. AD 400-650/70 // Ingunn Marit Røstad
Pubbl/distr/stampa	Oslo : , : Cappelen Damm Akademisk/NOASP (Nordic Open Access Scholarly Publishing), , 2021
Descrizione fisica	1 online resource (394 pages) : illustrations (some color), maps, plans
Collana	Norske Oldfunn
Disciplina	306.09
Soggetti	Dress accessories Women's clothing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>In the 5th-7th centuries AD, members of the female population in Scandinavia frequently wore a costume adorned with conspicuous items of jewellery. Many of the items, such as brooches and clasps, were dress-accessories used to fasten these garments. Some of them, moreover, were popular over an extended area of Europe, and have been found in Scandinavia, Anglo-Saxon England and on the Continent alike. This book provides an analysis of more than 1,800 such items of jewellery from Scandinavia. It explores the contextual and geographical distribution through time of four major types of dress-accessory: cruciform brooches, relief brooches, wrist-clasps and conical brooches. Detailed analysis reveals distribution patterns and variations that provide new insights into the multifaceted reality of the Scandinavian pre-Viking period. The author argues that in a time characterized by social stress and upheaval, women played an important role in the negotiation of identities through the use of costume adorned with dress-accessories. These negotiations were part of a continuous, complex and ever-changing discourse of identity, in which different dimensions of multiple identities were generated, articulated and transformed. In some instances, a common identity is manifest even at a date which precedes by several centuries the unification of much the same areas into single medieval kingdoms, while social and political</p>

conditions could equally trigger either the material expression or the disappearance of shared identities at local, regional, and even pan-European levels. This book also offers a more nuanced view of ethnic groupings during the 5th-7th centuries by examining the interconnectedness of the flexible and mobile 'warrior nations' of the Migration Period, and the territorially rooted, often historically documented 'peoples', who are reflected in the practices of female dress.

4. Record Nr.

UNINA9910808161503321

Titolo

Beyond windrush : rethinking postwar Anglophone Caribbean literature.
// edited by J. Dillon Brown and Leah Reade Rosenberg

Pubbl/distr/stampa

Jackson, [Mississippi] : , : University Press of Mississippi, , 2015
©2015

ISBN

1-62846-480-1

Descrizione fisica

1 online resource (269 p.)

Collana

Caribbean studies series

Disciplina

810.9/9729

Soggetti

West Indian literature (English) - History and criticism
National characteristics, Caribbean, in literature
Caribbean literature (English) - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

""Cover""; ""Contents""; ""Acknowledgments""; ""Introduction: Looking Beyond Windrush""; ""Part One: Negotiating National Belonging"";
""Indianness and Nationalism in the Windrush Era""; ""Contradictory Omens: Repatriation and Resistance in Ismith Khan's The Jumbie Bird"";
""Between Windrush and Wolfenden: Class Crossings and Queer Desire in Andrew Salkey's Postwar London""; ""Part Two: Genre and Gender"";
""Rescripting Anglophone Caribbean Women's Literary History: Gender, Genre, and Lost Caribbean Voices""
""Neither Pathological nor Perfect": Joyce Gladwell's Late Autobiographical Challenge to the Windrush Generation"" ""Elma Napier's Literary Sense of Place""; ""Part Three: The Politics of Literary

Production and Reception"'; "'The BBC's Caribbean Voices and Its 'Critics' Circle': Radio Criticism and the Development of Anglophone Caribbean Literature"'; "'John Hearne's Plantation Fantasy"'; "'John Hearne: Beyond the Plantation"'; "'Part Four: Alternate Geographies"'; "'Kingston Calling: Mais's Paris, 1954"'; "'Marie Chauvet and the Writer's Exile from the Postcolonial Public Sphere'"

"Beyond Windrush and the Original Black Atlantic Routes: Austin Clarke, Race, and Canada's Influence on Anglophone Caribbean Literature" "'Federated Ocean States: Archipelagic Visions of the Third World at Midcentury"'; "'Epilogue: Coming of Age in the Fifties"'; "'Contributors"'; "'Index'"

Sommario/riassunto

"This edited collection challenges a long sacrosanct paradigm. Since the establishment of Caribbean literary studies, scholars have exalted an elite cohort of émigré novelists based in postwar London, a group often referred to as "the Windrush writers" in tribute to the SS Empire Windrush, whose 1948 voyage from Jamaica inaugurated large-scale Caribbean migration to London. In critical accounts this group is typically reduced to the canonical troika of V. S. Naipaul, George Lamming, and Sam Selvon, effectively treating these three authors as the tradition's founding fathers. These "founders" have been properly celebrated for producing a complex, anticolonial, nationalist literature. However, their canonization has obscured the great diversity of postwar Caribbean writers, producing an enduring but narrow definition of West Indian literature. Beyond Windrush stands out as the first book to reexamine and redefine the writing of this crucial era. Its fourteen original essays make clear that in the 1950's there was already a wide spectrum of West Indian men and women--Afro-Caribbean, Indo-Caribbean, and white-creole--who were writing, publishing, and even painting. Many lived in the Caribbean and North America, rather than London. Moreover, these writers addressed subjects overlooked in the more conventionally conceived canon, including topics such as queer sexuality and the environment. This collection offers new readings of canonical authors (Lamming, Roger Mais, and Andrew Salkey); hitherto marginalized authors (Ismith Khan, Elma Napier, and John Hearne); and commonly ignored genres (memoir, short stories, and journalism). "--