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	Titolo	The roman law tradition / edited by A. D. E. Lewis and D. J. Ibbetson
	Pubbl/distr/stampa	Cambridge : Cambridge university, c1995
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	Lingua di pubblicazione	Inglese
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2.	Record Nr.	UNINA9910299781203321
	Titolo	The Visual Language of Technique : Volume 2 - Heritage and Expectations in Research // edited by Luigi Cocchiarella
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	ISBN	3-319-05341-8
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (178 p.)
	Disciplina	300
	Soggetti	Mathematics Computers, Special purpose Optical data processing User interfaces (Computer systems) Physics Mathematics in Art and Architecture Special Purpose and Application-Based Systems Computer Imaging, Vision, Pattern Recognition and Graphics User Interfaces and Human Computer Interaction History and Philosophical Foundations of Physics
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I Lectures -- 1 Kunio Kondo: Interactive Sketch Interpreter for Geometric Modeling -- 2 Clark A. Cory: New Visualization Techniques in AEC-BIM. More than Modeling -- 3 Yasushi Yamaguchi: Image Synthesis in Consideration of a Human Visual System -- 4 Hannes Kaufmann: Flexible Spaces: Exploration of Non-architectural Spaces in Virtual Reality -- 5 Giulio Magli: Archaeoastronomy in Action: the Role of Images in Understanding and Promoting Astronomical Heritage -- Part II Poster Session: Images from Research.
Sommario/riassunto	<p>The book is inspired by the second seminar in a cycle connected to the celebrations of the 150th anniversary of the Politecnico di Milano (June 2013). "Working with the Image. Description Processing Prediction" was the motto of this meeting, aiming to point out the role of Visual Language not only in describing reality, but also in supporting the thinking processes in Science (prediction), in Art (invention), in Technical studies (prevision), and in identifying and working on both visible and invisible phenomena. As John Barrow states, "So often a picture is better than a thousand words", and "The visual language is the most natural, while the other language could reasonably be considered as 'postscripts' to the human story". The essays included in the volume (from lectures, the poster session, interviews and round table) aim to show the wide range of technical possibilities connected with the present use of the Image, especially thanks to Computer Graphics, from 3D Modeling to Augmented Reality, while also offering a glimpse of interesting theoretical perspectives. In the end, as noted by Martin Heidegger, the word "theory" not only comes from the Ancient Greek verb "theoreo", that is "to see, to observe", but it also echoes the words "theos" and "thea", namely "god" and "goddess", and above all, it shares the root with the term "aletheia", which is the "truth", that is, something not far from the ultimate goal of research. The volume includes an interview with the editorial staff of the science magazine FOCUS.</p>