

1. Record Nr.	UNICAMPANIASUN0012813
Autore	D'Amati, Nicola
Titolo	L'imposta sul reddito delle persone giuridiche e l'imposta locale sui redditi : i titoli 2., 3., 4. e 5. del D.P.R. n. 917 del 1986 commentati articolo per articolo / Nicola D'Amati ; con la collaborazione di F. Aiello ... [et al.]
Pubbl/distr/stampa	XV, 453 p. ; 24 cm
ISBN	88-02-04844-4
Edizione	[Torino : Utet]
Descrizione fisica	In appendice: Norme collegate con le imposte sui redditi.
Disciplina	343.4505267
Soggetti	Imposta sul reddito delle persone giuridiche - Legislazione Imposta locale sui redditi - Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910463315403321
Titolo	Crime fiction in the city [[electronic resource]] : capital crimes // edited by Lucy Andrew and Catherine Phelps
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2013
ISBN	0-7083-2587-4
Descrizione fisica	1 online resource (164 p.)
Collana	European crime fictions
Altri autori (Persone)	AndrewLucy PhelpsCatherine
Disciplina	809.933556
Soggetti	Detective and mystery stories, English - History and criticism English fiction - History and criticism City and town life in literature Cities and towns in literature Criminals in literature Crime in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Notes on Contributors; Introduction; Edinburgh; 'The map that engenders the territory'? Rethinking Ian Rankin's Edinburgh; Corralling Crime in Cardiff's Tiger Bay; Crimes and Contradictions: the Fictional City of Dublin; From National Authority to Urban Underbelly: Negotiations of Power in Stockholm Crime Fiction; Streets and Squares, Quartiers and Arrondissements: Paris Crime Scenes and the Poetics of Contestation in the Novels of Jean-Francois Vilar; The Mysteries of the Vatican: from Nineteenth-century Anti-clerical Propaganda to Dan Brown's Religious Thrillers A Tale of Three Cities: Megalopolitan Mysteries of the 1840's Conclusion; Index
Sommario/riassunto	A collection of academic essays by literary critics and writers of crime fiction - including a reflective essay by Ian Rankin on his own work - that explores the relationship between crime fiction and the urban spaces of the capital city.

