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| 1. Record Nr. | UNICAMPANIASUN0012029 |
| Autore | Hobenreich, Evelyn |
| Titolo | Annona : juristische Aspekte der stadtrömischen
Lebensmittelversorgung im Prinzipat / Evelyn Hobenreich |
| Pubbl/distr/stampa | Graz : Leykam, 1997 |
| ISBN | 37-01-18970-6 |
| Descrizione fisica | 370 p., 7 c. di tav. ; 24 cm. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910784904803321 |
| Autore | Irwin Robert |
| Titolo | Camel [[electronic resource]] / Robert Irwin |
| Pubbl/distr/stampa | London, U.K., : Reaktion Books, Ltd., 2010 |
| ISBN | 1-282-97925-6
9786612979255
1-86189-734-0 |
| Descrizione fisica | 1 online resource (234 p.) |
| Collana | Animal |
| Altri autori (Persone) | BurtJonathan |
| Disciplina | 599.736
636.295 |
| Soggetti | Camels
Camels - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 198-219) and index. |
| Nota di contenuto | Camel Cover; Imprint page; Contents; Introduction; 1 Physiology and Psychology; 2 Ancestors of the Camel; 3 Practical Camel; 4 Camels in the Medieval World of Islam; 5 The Beauty of the Beast: Literature and Art; 6 The Camel's Role in History; 7 Modernity's Camel; Timeline of the |

Sommario/riassunto

A distinct symbol of the desert and the Middle East, the camel was once unkindly described as "half snake, half folding bedstead." But in the eyes of many the camel is a creature of great beauty. This is most evident in the Arab world, where the camel has played a central role in the historical development of Arabic society-where an elaborate vocabulary and extensive literature have been devoted to it. In Camel, Robert Irwin explores why the camel has fascinated so many cultures, including those cultivated in locales where camels are not indigenous
