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Trans-Imperial Ottoman Space: Alterity and Attraction -- 3. Europe's Turkish Nemesis -- 4. Imperial Succession and Mirrors of Tyranny in the Houses of Habsburg and Osman -- 5. "The ruin and slaughter of ... fellow Christians": The French as Threat to Christendom in Spanish Assertions of Sovereignty in Italy, 1479–1516 -- 6. Memories of War at Home and Abroad: The Story of Juan Latino's Austrias Carmen -- 7. Imperial Anxiety, the Roman Mirror, and the Neapolitan Academy of the Duke of Medinaceli, 1696–1701 -- 8. The Meta-Theatrical Mediterranean: Theatrical Contrivance and Miraculous Reunion in The Travels of the Three English Brothers, The Four Prentices of London , and Pericles -- 9. Copying "the Anti-Spaniard": Post-Armada Hispanophobia and English Renaissance Drama -- 10. Spain and the Rhetoric of Imperial Rivalry in Webster's The Duchess of Malfi -- 11. Catholics and Cosmopolitans Writing the Nation: The Pope's Scholars and the 1579 Student Rebellion at the English Roman College -- 12. Viewing Spain through Darkened Eyes: Anti-Spanish Rhetoric and Charles Cornwallis's Mission to Spain, 1605–1609 -- Contributors -- Index

Sommario/riassunto

Representing Imperial Rivalry in the Early Modern Mediterranean explores representations of national, racial, and religious identities within a region dominated by the clash of empires. Bringing together studies of English, Spanish, Italian, and Ottoman literature and cultural artifacts, the volume moves from the broadest issues of representation in the Mediterranean to a case study – early modern England – where the “Mediterranean turn” has radically changed the field. The essays in this wide-ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era, ranging from poems commemorating the battle of Lepanto to elaborately adorned maps of contested frontiers. They will be of interest to scholars in fields such as history, comparative literary studies, and religious studies.
