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	Autore	Ngong Kum Ngong John
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	Nota di contenuto	Cover; Title page; Copyright page; Contents; If You Were Human; Eco Sworn Enemies; The Garbage Bags Are Full; Death Waits in the Wings; Breathing with Difficulty; A Stroll with My Me; Tall But Bare; Aberration; Sick City; Blot on the Landscape; Desert Heat; Sore Mother; Realm of Dust; Dry Season; Weary Of Life; Watching the Last Leaves; Looking For New Terrain; Gone the Green of Yesterday; Paradise Lost; Divided; Leaning On A Dead Trunk; Scared; Leave Me the Landscape; Pumpkins

Will Flourish Again; Dawn of a New Rainy Season; Braving the Rainy Season; Carry Me Away; Before We Ceased To Be
Deep In The Grasslands Stretches of Green; Morning Kiss; Fruitful Visit; Scaly Skunk; The Gecko and the Spider; Green with Envy; Another Night; The Darkness inside Kills; My Rose Is Still Cute; A Tree of Even Temper; Let Me Plough with You; Make Melody; Time to Clean; Back cover

Sommario/riassunto

Blot On The Landscape is John Ngong Kum Ngong's seventh collection of poetry. The central symbol here is 'blot' which takes on complex and fascinating meanings in this rich collection of 42 poems. At a time when concerns for the environment increasingly receive global attention, the collection expresses and problematises the way in which the environment in particular and the landscape in general are treated. The poet decries the fact that there is filth everywhere; in man's thoughts, psyche and behaviour and nobody seems to care. Seen from this angle, human beings themselves seem to constitute the major blot on the landscape.
